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Nota di contenuto	Language Variation - European Perspectives -- Editorial page -- Title page -- LCC data -- Table of Contents -- Twenty-five authors on twelve languages, sixteen language varieties, and eighteen hundred and eighty-eight speakers -- 1. Foreword: background -- 2. An overview -- 3. Overlap and complementarity in focus, research questions and approach -- 4. Concluding remarks -- References -- Phrasal Verbs in Venetan and Regional Italian -- 1. Introduction -- 2. The formal properties of phrasal verbs -- 3. The aspectual use of two Ps, fora "out" and su "up". -- 4. The distribution of phrasal verbs in the linguistic spectrum -- 5. Conclusion -- References -- Regional variation in intonation -- 1. Introduction -- 2. Tonology of the nuclear rise-fall -- 3. Data and methods -- 4. Conversational functions of the Cognian nuclear rise-fall -- 5. Comparison with the nuclear rise-fall in Standard German -- 6. Summary and conclusions -- References -- Internal and external factors for clitic-shape variation in North-Eastern Catalan -- 1. Introduction -- 2. Data sources -- 3. Methodology -- 4. Distribution of VC and CV clitics -- 5. Data analysis -- 6. Conclusions -- References -- Appendix -- The native / non-native speaker distinction and the diversity of linguistic profiles of young people in Swedish multilingual urban contexts -- 1. Introduction -- 2.

Definitions and uses of 'native speaker' (NS) within linguistics -- 3. Applying the concept of native speaker in a contemporary multilingual context -- 4. Concluding discussion -- References -- Language acquisition in a multilingual society -- 1. Introduction -- 2. The pilot study -- 3. Findings -- 4. Discussion -- References -- Regional accent in the German language area -- 1. Introduction -- 2. Point of departure -- 3. The 'Regional accent in the German language area' project. 4. Pilot study: How dialectally do German police answer emergency calls? -- 5. Prospects -- References -- Sustainable Linguicism -- 1. On linguicism and standard language ideology in Hungary* -- 2. The Hungarian National Sociolinguistic Survey (HNSS) -- 3. The linguistic variables in this study -- 4. The independent social variables -- 5. Standard Hungarian ideology and its targets -- 6. Learnability -- 7. Multi-generational effects in second-dialect acquisition -- 8. The effects of educational mobility -- 9. How to officially ratify societal prejudice -- 10. Linguicism at its worst -- 11. Teachers -- 12. Conclusions -- References -- Phonetic variation in Tyneside -- 1. Exploratory multivariate analysis -- 2. The NECTE data -- 3. Hierarchical cluster analysis of the TLS phonetic transcriptions -- 4. Conclusion -- References -- Production and judgment in childhood -- 1. Introduction -- 2. Methods -- 3. Results -- 4. Discussion -- References -- Stereotypes and /n/ variation in Patra, Greece -- 1. Introduction -- 2. Background information -- 3. Description of the variation -- 4. An OT account of the variation -- 5. Conclusion -- References -- Modelling linguistic change -- 1. Introduction -- 2. Data -- 3. The trajectory of the future variants throughout the Portuguese grammatical tradition -- 4. A variationist perspective on the alternation among SF, HP, P and IR -- 5. Results -- 6. The transition period in language change -- References -- The role of linguistic factors in the process of second dialect acquisition -- 1. Introduction -- 2. Location, informants and questionnaire -- 3. Intersystemic correspondences -- 4. Discussion and conclusion -- References -- Folk views on linguistic variation and identities in the Belarusian-Russian borderland -- 1. Introduction -- 2. The language situation in Belarus -- 3. Region and respondents. 4. Perceptions and categorizations of linguistic phenomena and differences -- 5. Discussion and conclusion -- References -- Appendix: interview extract -- Polarisation revisited -- 1. Introduction -- 2. Polarisation -- 3. Some Flemish cases of polarisation -- 4. Kleit vs. Landegem -- 5. Polarisation revisited -- 6. To conclude -- References -- Ethnicity as a source of changes in the London vowel system -- 1. The short vowel systems in London and south-east England -- 2. The London localities and recordings -- 3. Method of analysis -- 4. Results -- 5. Discussion -- References -- Levelling, koineization and their implications for bidialectism -- 1. Introduction -- 2. Levelling, koineization and register variation -- 3. Levels of language use -- 4. On diglossia and bidialectism -- 5. Conclusion -- References -- Subject index.

Sommario/riassunto

This volume presents 16 original studies of variation in languages representing the three main European language families, as well as in varieties of Greek and Hungarian. The studies concern variation in or across dialects or dialect groups, in standard varieties or in emerging regional varieties of the standard. Several studies investigate a specific linguistic element or structure, while others focus on areas of tension between variation and prescriptive standard norms, on regional standard varieties and regiolects, on problems of linguistic classification (from folk linguistic or dialect geographical perspectives) and the classification of speakers. Language acquisition plays a main

role in three studies. The studies in this volume represent a range of methods, including ethnographic and 'interpretative' approaches, conversation analysis, analyses of the internal and geographical distribution of dialect features, the classification and quantitative analyses of socio-demographic speaker background data, quantitative analyses of both diachronic and synchronic language data, phonetic measurements, as well as (quasi-)experimental perception studies. The volume thus offers a microcosmic reflection of the macrocosmos of world-wide research on variability in (originally) European languages at the beginning of the 21th century and the linguistic expression of cultural diversity.

2. Record Nr.	UNINA9911049088503321
Autore	Joshi Ishani Anwesha
Titolo	Drawing the Pandemic : COVID-19 and Graphic Medicine // by Ishani Anwesha Joshi, Sathyaraj Venkatesan
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Soggetti	Comic books, strips, etc - Influence on mass media Medicine and the humanities Comics Studies Medical Humanities
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Formato	Materiale a stampa
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Nota di contenuto	CHAPTER 1: OPENING FRAMES INTRODUCTION -- CHAPTER 2: COMICS, GRAPHIC MEDICINE AND THE CULTURAL REPRODUCTIONS OF PANDEMICS -- CHAPTER 3: VIRAL OBJECTS: MASKS AND SANITIZERS -- CHAPTER 4: "TO TOUCH, OR NOT TO TOUCH": TOUCH DEPRIVATION AND TACTILITY -- CHAPTER 5: SPATIO-TEMPORAL RECONFIGURATIONS: FRAGMENTED TIME AND ALTERED SPACE --

CHAPTER 6: CLOSING FRAMES: CONCLUSION.

Sommario/riassunto

This book examines the emergence of a new normal that has structured the lived experiences of individuals during the COVID-19 pandemic through a close reading of graphic medical texts from both digital and print sources. Interdisciplinary in scope and integrating theoretical insights from graphic medicine, health humanities, literary theory, and comics studies, this book scrutinises and interprets the experiences and perspectives of healthcare professionals, frontline workers, and individuals from diverse backgrounds impacted by the COVID-19 pandemic. Through dedicated chapters on masking, sanitizing, restricted faculty of touch, and altered spatio-temporality, this book investigates the physical, psychological, and sociocultural implications of these themes, highlighting both universally shared and contextually specific experiences. In particular, the book critically analyses comics that frame the pandemic beyond its immediate biological implications, thus providing readers with a framework to engage with and critically reflect on the COVID-19 crisis. Ishani Anwesha Joshi earned her Ph.D. in English from the National Institute of Technology, Tiruchirappalli, India. She specializes in Graphic Medicine, Health Humanities, and Comic Studies, with a particular focus on COVID Comics. Her research articles have been published in various indexed journals such as Medical Humanities, Visual Studies, Perspectives in Biology and Medicine, Journal of Medical Humanities, and Journal of Graphic Novels and Comics, among others. Sathyaraj Venkatesan is a Professor of English in the Department of Humanities and Social Sciences at the National Institute of Technology, Tiruchirappalli, India. An alumnus of the Indian Institute of Technology Kanpur, his research focuses on Graphic Medicine, Health Humanities, and American Literature. He has authored nine books and published over a hundred research articles in indexed journals. His recent co-authored/co-edited books are India Retold (2021), Infertility Comics and Graphic Medicine (2021), and Pandemics and Epidemics in Cultural Representation (2022). .
