

1. Record Nr.	UNINA9910686492503321
Autore	Rudy Kathryn M.
Titolo	Touching parchment . Volume 1 Officials and their books : how medieval users rubbed, handled, and kissed their manuscripts / / Kathryn M. Rudy
Pubbl/distr/stampa	Cambridge, UK : , : Open Book Publishers, , [2023] ©2023
ISBN	9781800649613 9781800649620 9781800649637 9781800649644 9781800649651
Descrizione fisica	1 online resource (272 pages) : illustrations
Disciplina	091
Soggetti	Manuscripts, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The Medieval book, both religious and secular, was regarded as a most precious item. The traces of its use through touching and handling during different rituals such as oath-taking, is the subject of Kathryn Rudy's research in Touching Parchment. Rudy presents numerous and fascinating case studies that relate to the evidence of use and damage through touching and or kissing. She also puts each study within a category of different ways of handling books, mainly liturgical, legal or choral practice, and in turn connects each practice to the horizontal or vertical behavioural patterns of users within a public or private environment. With her keen eye for observation in being able to identify various characteristics of inadvertent and targeted wear, the author adds a new dimension to the Medieval book. She gives the reader the opportunity to reflect on the social, anthropological and historical value of the use of the book by sharpening our senses to the way users handled books in different situations. Rudy has amassed an incredible amount of material for this research and the way in which she presents

each manuscript conveys an approach that scholars on Medieval history and book materiality should keep in mind when carrying out their own research. What perhaps is most striking in her articulate text, is how she expresses that the touching of books was not without emotion, and the accumulated effects of these emotions are worthy of preservation, study and further reflection.

2. Record Nr.	UNINA9910150467203321
Autore	Pimsleur
Titolo	Pimsleur Arabic (Egyptian) Level 1 Lessons 21-25 : Learn to Speak and Understand Egyptian Arabic with Pimsleur Language Programs
Pubbl/distr/stampa	: Pimsleur (Simon & Schuster)
ISBN	1-4423-1717-5
Lingua di pubblicazione	Inglese
Formato	Musica
Livello bibliografico	Monografia
Sommario/riassunto	Can learning another language be as easy as speaking your own? Yes - with Pimsleur its that easy. Learn on your own time, at your own pace, and wherever you choose. Arabic (Egyptian) Phase 1, Units 21-25 build on material taught in prior units. Each lesson provides 30 minutes of spoken language practice, with an introductory conversation, and new vocabulary and structures. Detailed instructions enable you to understand and participate in the conversation. Each lesson contains practice for vocabulary introduced in previous lessons. The emphasis is on pronunciation and comprehension, and on learning to speak Arabic (Egyptian).

3. Record Nr.	UNICAMPANIAVAN00285768
Autore	International Conference on Advances in Materials Processing :
Titolo	Challenges and Opportunities : 3. : 2022 Proceedings of the 3rd International Conference on Advances in Materials Processing: Challenges and Opportunities : AMPCO 2022, 17- 19 Oct, Roorkee, India / Abhishek Tewari ... [et al.] editors
Pubbl/distr/stampa	Singapore, : Springer, 2023
Descrizione fisica	xvi, 259 p. : ill. ; 24 cm
Soggetti	00A79 (77-XX) - Physics [MSC 2020] 00B25 - Proceedings of conferences of miscellaneous specific interest [MSC 2020] 92Exx - Chemistry [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

4. Record Nr.	UNINA9911049044803321
Autore	Anantharajaiah Nidhi
Titolo	Invasive Computing
Pubbl/distr/stampa	FAU University Press, 2022
ISBN	3-96147-571-7
Altri autori (Persone)	HenkelJörg
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia