

1. Record Nr.	UNINA9910735580203321
Titolo	Gender and Age/Aging in Popular Culture : Representations in Film, Music, Literature, and Social Media // ed. by Nicole Haring, Roberta Maierhofer, Barbara Ratzenböck
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	9783839462423 3839462428
Descrizione fisica	1 online resource (188 p.)
Collana	Aging Studies ; ; 22
Soggetti	SOCIAL SCIENCE / Gerontology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Introduction -- Introspective Conflict in the Middle of a Moveable Feast -- Cinema and Glory -- The Celluloid Hurdles -- "Be the Captain they remember" -- Gender, Rage, and Age in Alanis Morissette's "Reasons I Drink" -- On Being Silenced and Breaking Cycles -- Intersectional Ageing -- 'WhatsApp Aunts' -- Contributors -- Acknowledgments
Sommario/riassunto	As social spaces are culturally diverse and digitally networked, the reality of our lives is shaped by processes of globalization and digitization. This leads to the question of whether popular cultures enable or impede (inter-)cultural exchange and global communication. To explore this, the contributors to this volume analyse representations of the intersections of gender and age/ing in cultural and media consumption, such as literature, film, music, and social media. The interconnectedness between gender and aging has been evident since the 1990s and enabled the recognition of age as a cultural category - now is the time to take this intersectional analysis further.

2. Record Nr.	UNINA9911048921903321
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Titolo	Distributed Storage in Practice
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2025 ©2026
ISBN	1-394-33477-X 1-394-33476-1 1-394-33478-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (335 pages)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	A complete and up-to-date overview of popular and practical erasure codes in distributed storage. In <i>Distributed Storage in Practice</i> , a team of distinguished researchers delivers a comprehensive discussion on distributed storage coding and distributed storage systems.