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Autore	Hoffert Sylvia D
Titolo	Alva Vanderbilt Belmont : unlikely champion of women's rights / / Sylvia D. Hoffert
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Soggetti	Feminists - United States Suffragists - United States Women political activists - United States Women - Suffrage - United States - History - 20th century Women's rights - United States - History - 20th century Socialites - New York (State) - New York Rich people - New York (State) - New York
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	An Impossible Child -- Every Inch a General -- A Sex Battle -- Immortalizing the Lady in Affecting Prose -- Belmont's Orphan Child -- The Last Word -- Postscript: My Turn -- Appendix: Belmont's Financial Contributions to Woman's Rights.
Sommario/riassunto	A New York socialite and feminist, Alva Vanderbilt Belmont was known to be domineering, temperamental, and opinionated. Her resolve to get her own way regardless of the consequences stood her in good stead when she joined the American woman suffrage movement in 1909. Thereafter, she used her wealth, her administrative expertise, and her social celebrity to help convince Congress to pass the 19th Amendment and then to persuade the exhausted leaders of the National Woman's

Party to initiate a world wide equal rights campaign. Sylvia D. Hoffert argues that Belmont was a feminist visionary and

2. Record Nr.	UNINA9911047870203321
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Collana	ArchitekturDenken
Disciplina	720.1
Soggetti	Architekturtheorie Architectural Theory Symbol Image Bild Architecture Ornament Einfühlung Architektur
Lingua di pubblicazione	Tedesco
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Note generali	Digital technologies today are ruthlessly imposing their logic on everyone and everything. Increasingly, they are no longer confined to the screen, and as such, they are currently challenging architecture as the universal cultural practice through which the cultural logic of an age experiences its translation into everyday life. In the renaissance, it was neoplatonism, in the Baroque, the counter-reformation, and in modernity, the rationality of mechanization. Today on the other hand, it is the logic of digital technologies that seeks to be accepted into the material content of architecture. Where there is no alternative to this, it is necessary to carry out a critical reflection of the foundations of architecture today.

Nota di contenuto

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Sommario/riassunto

Rücksichtslos drängen die digitalen Technologien heute allem und jedem ihre Logik auf. Sie lassen sich immer weniger auf die Bildschirme beschränken. So fordern sie gerade die Architektur als jene universale kulturelle Praxis heraus, durch welche die kulturelle Logik einer Zeit ihre Übersetzung in den Lebensalltag erfährt. In der Renaissance war es der Neoplatonismus, im Barock die Gegenreformation und in der Moderne die Maschinenrationalität, heute dagegen ist es die Logik der digitalen Technologien, die nach Aufnahme in den Gehalt der Architektur verlangt. Wo es keine Alternative dazu gibt, bedarf es der kritischen Reflexion der Grundlagen der Architektur heute.

»Den Reiz des schmalen Buchs macht der mitreißende intellektuelle Schwung von Gleiters dichter Darstellung aus: Das gilt für seine [...] Einführung in die jüngere Architektur und ihre Ideengeschichte, von der frühen Moderne über die Postmoderne bis hin zum Dekonstruktivismus und zum ›digital turn‹.«
