

1. Record Nr.	UNINA9911047802203321
Autore	Trafton Melissa Geisler
Titolo	Collective Agency and Resistance during Japanese American Incarceration : The Amache Silk Screen Shop // by Melissa Geisler Trafton
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-93914-X
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (179 pages)
Collana	History Series
Disciplina	940.547273
Soggetti	United States - History Labor History Imperialism World War, 1939-1945 Art - History US History Labor History Imperialism and Colonialism History of World War II and the Holocaust Art History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Amache (1942–45) -- 2. The Silk Screen Shop: an Amache Production Unit -- 3. Working in the Shop: Collaborative Production and Collective Agency -- 4. Don't Ever Call it a Boat!": Visual Training Aids for the US Navy's Bureau of Personnel -- 5. Community Projects: Hospital Menus, School Programs, Dance Invitations, and T-Shirts -- 6. Putting Amache on the Map -- Afterword: The Afterlife of the Prints. .
Sommario/riassunto	This book provides the first history of the Silk Screen Shop (1943-45) at the Granada War Relocation Center ("Amache") in Colorado, a World War II incarceration site for Japanese Americans. The Shop printed

training posters for the Bureau of Naval Personnel. In addition, in their free time, the Amache workers designed and printed material, such as dance invitations and Christmas cards, for community organizations and individuals. In the years after incarceration, the objects' connection to the silk-screen shop was lost. This volume documents and studies the objects produced by the Shop, reconstructs workers' experience and identity, traces the Shop as a site of community, and argues that young adult printmakers collectively developed subversive visual conventions of protest. Melissa Geisler Trafton is an art historian of nineteenth and twentieth-century art and visual culture, particularly printed ephemera. Trafton's scholarship has appeared in a variety of museum publications and academic journals. In collaboration with the Amache Alliance community organization, she has produced a website that reproduces all known screen prints from Amache.

---