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| Nota di contenuto | <p>Methods of Comparison in Southeast Asian Literary and Cultural Studies -- Revisiting the Philippine Comparative Literature Experience</p> <p>Towards an Assertion of a SEA Disciplinary Praxis -- Writing and Thinking for Ourselves: Decolonizing Philippine Comparative Literature</p> <p>-- Decolonizing Comparative Literature: Reception of Southeast Asian Literature in Vietnam -- Petronilo Daroy, the Marxist Literary Tradition, and the Decolonization of Philippine Literary Scholarship --</p> <p>Comparative Literature in the Philippines: Resistance, Recuperation,</p> |

Affirmation -- Toward a comparative study of francophone literatures in Southeast Asia -- CompLit for All? A Study of Humanities Core Curriculums in Singapore's Liberal Art Colleges -- Mental Health Issues and Identity Formation: An Analysis of Anglophone Malaysian and Bruneian Contemporary Novels -- Poe's Wanderlust Orangutan in Annam and Siam: Troublesome Bodies and the Return of Otherness in Phm Cao Cng's "The Fingerprints on the Ceiling" and Ramjitti's "The Killer in Bang Khun Phrom" -- Chn thng hu chin – nhìn t thân phn àn bà: Trng hp Khu vn sng êm (Tan Twan Eng) và p là ni au.

Sommario/riassunto

This book promotes a novel and nuanced understanding of how the practices of comparative literature have engaged with the politics of nation-building in postcolonial Southeast Asia. It provides readings of Southeast Asian literatures in a comparative context, demonstrating how such readings enable texts to engage with issues connected to postcolonial nation-building across the region. Such issues include social exclusion, urbanization and environmental destruction, post-war traumas, animal narratives, migration, identity, gender, and literature, and politics. In doing so, this book moves beyond traditional comparative literature which is overwhelmingly rooted in Western literature and scholarship. To this end, it is an invitation to decolonize comparative literature as a discipline. Few studies have attempted to examine the alternative non-western literary traditions that emerge from this specific Asian region, and so this book presents a rich combination of theoretical and critical studies that contribute to advancing the discipline of comparative literature in Southeast Asian geographies. It is relevant to scholars working in Asian literature, comparative literature, and in postcolonial frameworks in philosophy and cultural studies.
