

1. Record Nr.	UNINA9910457747003321
Autore	Wachtel Michael
Titolo	The Cambridge introduction to Russian poetry // by Michael Wachtel [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2004
ISBN	1-107-14403-5 1-283-32922-0 0-511-21416-2 9786613329226 0-511-60670-2 0-511-21595-9 0-511-21058-2 0-511-56148-2 0-511-21235-6
Descrizione fisica	1 online resource (xi, 166 pages) : digital, PDF file(s)
Collana	Cambridge introductions to literature
Disciplina	891.71/009
Soggetti	Russian poetry - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di contenuto	Cover; Half-title; Title; Copyright; Dedication; Contents; Preface; Acknowledgments; Note on translations and transliterations; Introduction; Part I Concepts; Part II Interpretation; Conclusion: poetry and pattern; Bibliography; Suggested further reading; Index of poetic terms; Index of names and works
Sommario/riassunto	The Cambridge Introduction to Russian Poetry presents the major themes, forms, genres and styles of Russian poetry. Using examples from Russia's greatest poets, Michael Wachtel draws on three centuries of verse, from the beginnings of secular literature in the eighteenth century up to the present day. The first half of the book is devoted to concepts such as versification, poetic language and tradition; the second half is organised along genre lines and examines the ode, the elegy, ballads, love poetry, nature poetry and patriotic verse. All poetry appears in the original followed by literal translations. This book is designed to give readers with even a minimal knowledge of the Russian

language an appreciation of the brilliance of Russian poetry.

2. Record Nr.	UNIORUON00218870
Titolo	Ifigenia / Terasa de la Parra
Pubbl/distr/stampa	Cile

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNISOBSOBE00084096
Titolo	L'Italia
Pubbl/distr/stampa	Palermo, : Sellerio, 1991-

Lingua di pubblicazione	Non definito
Formato	Materiale a stampa
Livello bibliografico	Collezione

4. Record Nr.	UNINA9911047796103321
Autore	Guo Di
Titolo	Multi-Modal Robotic Intelligence : An Active Perception Approach / / by Di Guo, Huaping Liu
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2026
ISBN	981-9530-44-X
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (265 pages)
Collana	Artificial Intelligence: Foundations, Theory, and Algorithms, , 2365-306X
Disciplina	629.892
Soggetti	Robotics Image processing - Digital techniques Computer vision Machine learning Computer Imaging, Vision, Pattern Recognition and Graphics Machine Learning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part I. Core Concepts and Approaches -- Chapter 1. Introduction to Active Perception -- Chapter 2. Deep Neural Networks Fundamentals -- Chapter 3. Action Learning Fundamentals -- Part II. Active Perception for Robotic Intelligence -- Chapter 4. Active Visual Object Discovery -- Chapter 5. Active Visual Scene Understanding -- Chapter 6. Active Exploration for Robotic Manipulation -- Chapter 7. Active Auditory Recognition -- Part III. Multi-Modal Active Perception for Robotic Intelligence -- Chapter 8. Visual-Guided Active Tactile Recognition -- Chapter 9. Sound-Indicated Active Object Detection -- Chapter 10. Multi-Modal Active Perception for Material Recognition -- Chapter 11. A Multisensory Active Perception Approach for Robotic Manipulation -- Chapter 12. Conclusion.
Sommario/riassunto	Recently, substantial progress has been made in the machine perception, particularly computer vision, largely due to the advancements in deep learning techniques. However, robots often operate in unstructured environments, which differ greatly from the well-defined problems typically addressed in computer vision.

Consequently, many existing computer vision solutions are not directly applicable to robotics. Additionally, modern intelligent robots have access to multi-modal sensory information, rather than relying on a single modality. Therefore, it is essential to explore the specific challenges of multi-modal robotic intelligence. A key requirement for all intelligent robots is the capability of active perception. Active perception is an effective approach to bridge the gap between robotics and machine perception. Intelligence emerges when the robot actively interacts with the environment, embodying a close coupling of perception and action within a continuous feedback loop. Perception guided action, and each movement generate information that informs subsequent movements. With a variety of available multi-modal sensory information, it is crucial for robots to leverage active perception techniques to achieve multi-modal robotic intelligence. This book introduces multi-modal robotic intelligence from the perspective of active perception. Extensive robotic multi-modal active perception problems are formulated and corresponding case studies are described. Specifically, this book is organized in three parts. Part I covers core concepts and approaches for multi-modal robotic intelligence. In Part II, active perception for robotic intelligence is described, which presents several typical active perception tasks. Part III further describes the multi-modal active perception for robotic intelligence. The book is primarily intended for researchers and graduates with a foundational knowledge of machine learning, spanning in a wide range of disciplines, particularly those involved in robotic intelligence and sensor fusion.
