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Nota di contenuto	1. Introduction: The Need for Praxis -- Part I Sexuality -- 2. Framing the Narrative on Transgender Athletes in Women's Sport -- 3. An Agent of Change? The Framing of LGBTQ+ Narratives in the Brazilian Football Media -- 4. Engage, Encourage, Ingrain: How Are LGBT+ People and Allies Influencing Sports Media? -- Part II Disability -- 5. Headed in the Right Direction? Critical Perspectives on 'Gender Parity' at the Paralympic Games -- 6. Disability and Disability Sport on the BBC and Channel 4: Analysing the Audience Reception and Production Processes of Mediated Disability Sport in the UK -- 7. The Triple Whammy: Athletes' Perspectives on the Reporting of Women in Disability Sport -- Part III Race -- 8. Reporting on Race and Racism in Sports Journalism -- 9. Racial Representation in Tokyo Olympics Local News Coverage -- 10. Italian Black Sporting Stars in the Media: The Representation of Paola Egonu and Mario Balotelli -- 11. Conclusion: Implications for Practice

and Collaboration.

Sommario/riassunto

This book critically examines the professional experience of sports journalists and the impact that has on the content the industry produces. In particular, it interrogates race, sexuality and disability through an intersectional lens. Drawing on the work of the Sports Media Identity Network, a collaborative project between scholars and sports journalism advocacy groups, this book combines quantitative and qualitative research and contributions from industry experts. By bringing together academics and sports journalism practitioners, it moves between theory and practice to ensure that each informs the other and is thus strengthened. The collection provides a nuanced understanding of the current complexities of identity representation within sports journalism, informed by first-hand accounts from sports journalists. As such, it offers an invaluable resource for scholars and students working in the fields of sports journalism and sports media as well as those working in the industry. Roger Domeneghetti is Assistant Professor of Journalism at Northumbria University, UK. Prior to working as an academic, he worked as a journalist at local and national levels in print and online media. He is the author of *From the Back Page the Front Room: Football's Journey Through the English Media*. Beth Fielding-Lloyd is a Deputy Dean at University College Birmingham, UK. She researches sport media and communication with a focus on gendered inequalities and identity representations. She has published a variety of internationally peer-reviewed articles and book chapters and continues to supervise students on topics connected to her research.
