

1. Record Nr.	UNINA9911047701003321
Autore	Cerón Mercedes
Titolo	The Collections of Francis Douce, 1757-1834 : A Community of Images // by Mercedes Cerón
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-032-06839-8
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (372 pages)
Collana	History Series
Disciplina	017.2
Soggetti	Civilization - History Intellectual life - History Art - History Cultural History Intellectual History Art History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Ch 1: Introduction: the Douce papers -- Ch 2: A community of images -- Ch 3: Antiquarian networks -- Ch 4: Coincidences, chance, and gossip -- Ch 5: The problem with taxonomy -- Ch 6: Transmission as translation.
Sommario/riassunto	This book explores the collections, the networks, and the methods of the antiquarian and scholar of the everyday Francis Douce (1757-1834). Throughout his life, Douce acquired rare books, illuminated manuscripts, coins, paintings, miscellaneous antiquities, and about 25,000 prints and drawings with a view to understand how people lived in the past and how they made sense of the world around them. The peculiarity of his collections is due partly to his favouring subject matter over any aesthetic consideration, and partly to his aim to create a repository of images to trace the circulation of themes and motifs across historical periods and geographical borders. From fools to witchcraft to the dance of death, Douce embraced themes, media, and forms of representation neglected or considered too coarse by most contemporary collectors. Mercedes Cerón is Lecturer in Art History at

