

1. Record Nr.	UNINA9910476776903321
Titolo	Media across the African diaspora : content, audiences, and influence / / edited by Omotayo O. Banjo
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, an imprint of Taylor and Francis, , 2018
ISBN	1-351-66019-5 1-315-15965-1 1-351-66020-9
Edizione	[First edition.]
Descrizione fisica	1 online resource (285 pages)
Collana	Routledge transformations in race and media
Disciplina	302.2307
Soggetti	Mass media - Study and teaching African Americans - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	chapter Introduction / OMOTAYO O. BANJO -- part PART I Contributions to Mainstream Media Culture -- chapter 1 The Early Black Press in Canada -- chapter 2 Increase Your Faith: The Domestication of Black Televangelism -- chapter 3 Wrestling with Races: When Sitcoms, Families, and Political Struggles Meet -- part PART II Owning Images and Narratives -- chapter 4 "(Re) dening Images of African Women": A Postfeminist Critique of the Ghanaian YouTube Series "An African City" -- chapter 5 Walking through Wakanda: A Critical Multimodal Analysis of Afrofuturism in the / Black Panther Comic Book -- part PART III Bridges Across the African Diaspora -- chapter 6 Stereotyped Representations of African Cultural Values in Black Media: A Critical Analysis -- chapter 7 NollywoodUSA: Opportunities and Challenges in Forging a Pan-African Storytelling and Identity -- part PART IV Audiences' Responses and Effects -- chapter 8 Exploring African Female Immigrants' Perceptions of Their Portrayal in the U.S. Media -- chapter 9 Hardly Ever, I Don't See It: Black Youth Speak about Positive Media Images of Black Men -- chapter 10 For Us Only? Examining the Effect of Viewing Context on Black Audiences' Perceived Influence of Black Entertainment / OMOTAYO O. BANJO --

part PART V Digital Diaspora -- chapter 11 Social Media and Social Justice Movements after the Diminution of Black-Owned Media in the United States -- chapter 12 Science and Online Construction of Identity among the African Diaspora -- chapter 13 'Prime Time' Geographies: Dancehall Performance, Visual Communication, and the Philosophy of 'Boundarylessness' / SONJA H STA N L EY NIAAH.

Sommario/riassunto

This volume gathers scholarship from varying disciplinary perspectives to explore media owned or created by members of the African diaspora, examine its relationship with diasporic audiences, and consider its impact on mainstream culture in general. Contributors highlight creations and contributions of people of the African diaspora, the interconnections of Black American and African-centered media, and the experiences of audiences and users across the African diaspora, positioning members of the Black and African Diaspora as subjects of their own narratives, active participants and creators. In so doing, this volume addresses issues of identity, culture, audiences, and global influence.

2. Record Nr.	UNINA9911047658103321
Autore	Kumar Sumit
Titolo	Recent Trends in Artificial Intelligence and Data Sciences : Select Proceedings of the 15th International Conference—CONFLUENCE 2025 / / edited by Sumit Kumar, Garima Aggarwal, Bhuvan Unhelkar, Raju Pal
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	981-9692-03-2
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (714 pages)
Collana	Lecture Notes in Electrical Engineering, , 1876-1119 ; ; 1447
Disciplina	006.3
Soggetti	Computational intelligence Data structures (Computer science) Information theory Artificial intelligence Database management Data protection Computational Intelligence Data Structures and Information Theory Artificial Intelligence Database Management System Data and Information Security

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>A Comparative Analysis of Existing and AI-Driven Frameworks for Industrial Interaction Practices -- A Comprehensive Review: Machine and Deep Learning Techniques for Sentiment Analysis on Datasets of Political Tweets -- Comparative Analysis of Feature Selection Techniques for Malware Detection in URLs -- Google and Flower Federated Learning Frameworks Comparison in Bug Prediction in terms of Flexibility and Technical Factors -- Exploring Sentiments in Stack Overflow Score and Discussion: A Dual Approach with Machine Learning Models and Expert Evaluation -- An AI-Enhanced Framework for Mental Health Management -- Advancing Diabetic Retinopathy Detection through Collaborative Vision Transformer and CNN Architectures Integrated with Explainable AI -- Diagnosis and Prediction of Multiple Sclerosis Disease Using Quantum Machine Learning Classifiers -- Predictive Modeling for Breast Cancer Diagnosis Using Machine Learning Algorithms -- Early Detection of Cardiovascular Disease through the Utilization of Multiple Machine Learning Techniques -- Early Prediction and Detection of Liver Disease Using Deep Learning -- Predictive Analytics based on Public Health Response using Epidemiological Models: A Data Driven Approach -- Prognosis, and Diagnosis of Diabetes through Minkowski Distance Metric -- Mental Health Reaction Based On Behavioral Analysis And Digital Device Usage Using Machine Learning Algorithm -- Automated Onset Seizure Detection Using EEG Signals by Machine Learning.</p>
Sommario/riassunto	<p>This book presents original, peer-reviewed research papers from the International Conference on Recent Trends in Artificial Intelligence and Data Sciences—CONFLUENCE 2025. It highlights the latest advancements across diverse areas of data science and computational techniques. The volume focuses on artificial intelligence, machine learning, deep learning, soft computing, and other emerging methodologies. By sharing recent findings in these domains, the book serves as a valuable resource for researchers, scientists, industry professionals, and students alike.</p>