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Sommario/riassunto	This scholarly work delves into the life and works of François Malaval, a notable 17th-century French mystic. The book examines Malaval's involvement in the Quietism controversy, focusing on his 'Letter to the Abbé' which defends his mystical practices against accusations of heresy. The author analyzes Malaval's construction of an argumentative discourse, aiming to rehabilitate his reputation within the Catholic Church by emphasizing his commitment to its doctrines. The text is intended for an academic audience, particularly those interested in religious studies, rhetoric, and the history of Christian mysticism.