

1. Record Nr.	UNINA9910952317203321
Titolo	Nigeria in global politics : twentieth century and beyond : essays in honor of Professor Olajide Aluko / / Olayiwola Abegunrin and Olusoji Akomolafe, editors
Pubbl/distr/stampa	New York, : Nova Science Publishers, 2006
ISBN	1-61209-973-4
Descrizione fisica	1 online resource (353 p.)
Altri autori (Persone)	AlukoOlajide AbegunrinOlayiwola AkomolafeOlusoji
Disciplina	327.669
Soggetti	Nigeria Foreign relations 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Democratization process and good governance in Nigeria / Bamidele A. Ojo -- Authoritarian mindset, politics and democratic rule in Nigeria / W. Alade Fawole -- Federal character in Nigeria : bane or blessing? / Adeoye A. Akinsanya -- The dividends of democracy : the Nigeria experience / Mojubaolu Olufunke Okome -- Peacekeepers abroad, trouble-makers at home : the Nigerian army, national politics and sub-regional policies in the 1990s / Abiodun Alao -- International constraints on foreign policy formulation : a case of Nigeria and regional security in West Africa / Aderemi Ajibewa -- Restoring democracy in Sierra Leone : Nigeria's hegemonic foreign policy in West Africa, 1993-1998 / Adebayo Oyebade -- Nigeria and southern African liberation struggle / Olayiwola Abegunrin and Olusoji Akomolafe -- Abubakar Tafawa Balewa and Nigeria's foundation of a non-neutralist foreign policy / Hakeem Ibikunle Tijani -- An elusive friendship : Nigerian-Soviet/Russian relations, 1960-2000 / Maxim Matusevich -- Nigeria and Israel : change and continuity in diplomatic relations / Olufolajimi Adejokun -- Nigeria and the European Union : the Lome years and beyond / Victor A.O. Adetula -- Changing paradigm : France, Nigeria and Francophone Africa after the Cold War / Tale Omole, Funso Adesola and Yetunde Ajibade -- The state, foreign policy, and conflict in Africa / Mae C. King -- Nigeria, the United States and the war on

terrorism : the stakes and the stance / Soji Akomolafe -- The 911 incident and its aftermath : implications for Nigeria-U.S. relations / Fola Soremekun -- Nigerian foreign policy under the Obasanjo administration, 1999-2005 / Olayiwola Abegunrin -- Bibliography on Nigerian foreign policy, 1960-2004 : national, regional, continental and global / Olayiwola Abegunrin.

Sommario/riassunto

This book examines Nigeria's role in the global politics of the last century. Written from various perspectives, each contributor brings to bear his or her discipline and insight to this topic. The links between internal and external factors and the relationship between internal developments and external reactions are carefully examined. This exploration of Nigeria's recent past will provide the essential background needed to understand Nigeria's role in global politics in the present time.

2. Record Nr.

UNINA9911046711403321

Autore

Slim H. Colin

Titolo

Stravinsky in the Americas : Transatlantic Tours and Domestic Excursions from Wartime Los Angeles (1925-1945) // H. Colin Slim

Pubbl/distr/stampa

Berkeley, CA : , : University of California Press, , [2019]
©2019

ISBN

9780520971530
0520971531

Descrizione fisica

1 online resource (623 pages)

Collana

California Studies in 20th-Century Music ; ; 23

Disciplina

780.92
B

Soggetti

Music - United States - 20th century - History and criticism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Frontmatter -- Abbreviated Contents -- Contents -- List Of Illustrations -- Foreword -- Preface -- Acknowledgments -- Introduction -- 1. Tour I (1925) -- 2. Tour II (1935) -- 3. Tour III (1936) -- 4. Tour IV (1937) -- 5. Tour V (october 1939-late May 1940)

-- Introduction -- 6. Excursions (1940-1941) -- 7. Excursions (1942)
-- 8. Excursions (1943) -- 9. Excursions (1944) -- 10. Excursions
(1945-Early 1946) -- Appendix: Stravinsky And "Neoclassicism" --
Notes -- Bibliography -- Index

Sommario/riassunto

Stravinsky in the Americas explores the "pre-Craft" period of Igor Stravinsky's life, from when he first landed on American shores in 1925 to the end of World War II in 1945. Through a rich archival trove of ephemera, correspondence, photographs, and other documents, eminent musicologist H. Colin Slim examines the twenty-year period that began with Stravinsky as a radical European art-music composer and ended with him as a popular figure in American culture. This collection traces Stravinsky's rise to fame-catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra-marital affairs, his grappling with feelings of anti-Semitism, and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America. Slim's lively narrative records the composer's larger-than-life persona through a close look at his transatlantic tours and domestic excursions, where Stravinsky's personal and professional life collided in often-dramatic ways.
