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| Soggetti | Egyptian literature - Translations into English Egyptian literature - History and criticism |
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| Formato | Materiale a stampa |
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| Note generali | Includes index. |
| Nota di contenuto | Frontmatter -- Contents -- Volume I: The Old And Middle Kingdoms -- Preface -- Chronology -- Abbreviations and Symbols -- Foreword to the 2006 Edition / Loprieno, Antonio -- Introduction: Literary Genres and Literary Styles -- Part One. The Old Kingdom -- Part Two. The Transition to the Middle Kingdom -- Part Three. The Middle Kingdom -- Volume II. The New Kingdom -- Preface -- Chronology -- Abbreviations and Symbols -- Foreword to the 2006 Edition / Fischer-Elfert, Hans-W. -- Introduction: Continuity and Change -- Part One. Monumental Inscriptions -- Part Two. Hymns, Prayers, and a Harper's Song -- Part Three. From the Book of the Dead -- Part Four. Instructions -- Part Five. Be a Scribe -- Part Six. Love Poems -- Part Seven. Tales -- Volume III. The Late Period -- Preface -- Chronology -- Abbreviations and Symbols -- Foreword to the 2006 Edition / Manning, Joseph G. -- Introduction: The Uses of the Past -- Part One. Texts in the Classical Language -- Part Two. Demotic Literature -- Index |
| Sommario/riassunto | First published in 1973, this anthology has assumed classic status in the field of Egyptology and portrays the remarkable evolution of the literary forms of one of the world's earliest civilizations. Beginning with the early and gradual evolution of Egyptian genres, it includes biographical and historical inscriptions carved on stone, the various classes of works written with pen on papyrus, and the mortuary literature that focuses on life after death. It then shows the culmination |

of these literary genres within the single period known as the New Kingdom (1550-1080 B.C.) and ends in the last millennium of Pharaonic civilization, from the tenth century B.C. to the beginning of the Christian era. An introduction written in three parts by Antonio Loprieno, Hans-W. Fischer-Elfert, and Joseph G. Manning completes this classic anthology.
