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Nota di contenuto	Cover -- Table of Contents -- Preface -- East Central European Art Histories and Austria: Imperial Pasts - Neoliberal Presences - Decolonial Futures: An Introduction -- Part I -- Habsburg Scholars and Writings about Romanian Historical Monuments in the Late Nineteenth Century -- The Quest for Totality: Holistic Concepts in Art Theory in Central Europe after 1900 -- Imagining Czech National Art: The Mánes Association of Fine Artists and Their Path to Success (1898 -1907) -- Painters of the Empire? The Challenging Representation of Habsburg Bosnia in the Kronprinzenwerk -- The Expressive Theory of Art: Hans Tietze and the Polish Promoters of National Art -- "Land und Leute" in the Transnational Space: Recontextualizing Heimatphotographie in

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Sommario/riassunto

The specific role of the Austro-Hungarian Empire and the later nation of Austria within the formation of regional art histories in East Central Europe has received little attention in art historical research so far. Taking into account the era of the Dual Monarchy as well as the period after 1989, the contributions analyze and critically scrutinize the imperial legacies, transnational transfer processes and cultural hierarchies in art historiographies, artistic practices and institutional histories. Consisting of 17 texts, with new commissions and one reprint, case studies, monographic essays and interviews grouped thematically into two sections, the anthology proposes a pluriversal narrative on regional, cultural and political contexts.
