

1. Record Nr.	UNINA9910895655503321
Titolo	Ceylon journal of medical science / University of Colombo, Sri Lanka
Pubbl/distr/stampa	Colombo, 2005-
Descrizione fisica	Online-Ressource
Disciplina	610
Soggetti	Zeitschrift
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico
2. Record Nr.	UNINA9911046691803321
Autore	Collins David J
Titolo	Disenchanting Albert the Great : The Life and Afterlife of a Medieval Magician
Pubbl/distr/stampa	University Park, PA : , : Pennsylvania State University Press, , 2024 ©2024
ISBN	0-271-09839-2 0-271-09840-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (225 pages)
Collana	Magic in History Series
Disciplina	133.4/309 920
Soggetti	Magic - Historiography Magic - History RELIGION / Christianity / History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- COVER Front -- Copyright Page -- Table of CONTENTS -- ACKNOWLEDGMENTS -- Introduction -- Notes to Introduction --

Sommario/riassunto

Albert the Great (1200–1280) was a prominent Dominican friar, a leading philosopher, and the teacher of Thomas Aquinas. He also endorsed the use of magic. Controversial though that stance would have been, Albert was never punished or repudiated for what he wrote. Albert's reception followed instead a markedly different course, leading ultimately to his canonization by the Catholic Church in 1931. But his thoughts about magic have been debated for centuries. *Disenchanting Albert the Great* takes Albert's contested reputation as a case study for the long and complex history surrounding the concept of magic and magic's relationship to science and religion. Over the centuries, Albert was celebrated for his magic, or it was explained away—but he was never condemned. In the fifteenth century, members of learned circles first attempted to distance Albert from magic, with the goal of exonerating him of superstition, irrationality, and immorality. *Disenchanting Albert the Great* discusses the philosopher's own understanding of magic; an early, adulatory phase of his reputation as a magician; and the three primary strategies used to exonerate Albert over the centuries. In the end, *Disenchanting Albert the Great* tells the story of a thirteenth-century scholar who worked to disenchant the natural world with his ideas about magic but who himself would not be disenchanted until the modern era. This accessible and insightful history will appeal to those interested in Albert the Great, Catholic Church history, the history of magic, and Western understandings of the natural and the rational over time.
