

1. Record Nr.	UNINA9911046676303321
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Titolo	German Idealism as Constructivism / / Tom Rockmore
Pubbl/distr/stampa	Chicago : , : University of Chicago Press, , [2016] ©2016
ISBN	9780226350073 022635007X
Descrizione fisica	1 online resource (214 p.)
Disciplina	141.0943
Soggetti	Idealism, German Philosophy, German
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Abbreviations -- Introduction: Kant and Cognitive Constructivism -- 1 Kant, Idealism, and Cognitive Constructivism -- 2 Reinhold, Maimon, and Schulze -- 3 Fichte's Transcendental Philosophy, the Subject, and Circularity -- 4 Schelling, the Philosophy of Nature, and Constructivism -- 5 Hegel, Identity, and Constructivism -- 6 Cognitive Constructivism after German Idealism -- Notes -- Index
Sommario/riassunto	German Idealism as Constructivism is the culmination of many years of research by distinguished philosopher Tom Rockmore-it is his definitive statement on the debate about German idealism between proponents of representationalism and those of constructivism that still plagues our grasp of the history of German idealism and the whole epistemological project today. Rockmore argues that German idealism-which includes iconic thinkers such as Kant, Fichte, Schelling, and Hegel-can best be understood as a constructivist project, one that asserts that we cannot know the mind-independent world as it is but only our own mental construction of it. Since ancient Greece philosophers have tried to know the world in itself, an effort that Kant believed had failed. His alternative strategy-which came to be known as the Copernican revolution-was that the world as we experience and know it depends on the mind. Rockmore shows that this project was

central to Kant's critical philosophy and the later German idealists who would follow him. He traces the different ways philosophers like Fichte, Schelling, and Hegel formulated their own versions of constructivism. Offering a sweeping but deeply attuned analysis of a crucial part of the legacy of German idealism, Rockmore reinvigorates this school of philosophy and opens up promising new avenues for its study.

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