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Nota di contenuto	Front Matter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- The History of Automata in the West -- Interlude -- Robots in the Royal Garden -- Body of Flesh, Body of Wood, Body of Stone -- Mechanical Gardens and a Craving for Flying Machines -- I, Yantra -- The Buddha, the Emperor, and the Killer Robot -- Interpreting Indian Robot Tales -- Chapter 31 of Bhoja's Samaranganasutradhara -- Notes -- Bibliography -- Index
Sommario/riassunto	What does it mean to be human? I, Yantra examines ancient Indian narratives about robots and mechanically constructed beings to explore how their Hindu, Jain, and Buddhist authors approached this question. Making translations of many of these texts available in English for the first time, author Signe Cohen argues that they shed considerable light on South Asian religious notions of humanity, self, and agency. She also documents connections between ancient and modern responses to the ethical problems of what precisely constitutes a sentient being and what rights such a being should have. Situated at the intersection of

humanities and bioethics, this cross-disciplinary study will be of interest to scholars of South Asian languages and literature as well as specialists in religion and technology.
