

1. Record Nr.	UNINA9911046612203321
Autore	Light Patsy Pittman
Titolo	Artisans of Trabajo Rústico : The Legacy of Dionicio Rodríguez
Pubbl/distr/stampa	College Station : , : Texas A&M University Press, , 2022 ©2022
ISBN	9781623499136 1623499135
Edizione	[First edition.]
Descrizione fisica	1 online resource (208 pages)
Collana	Rio Grande/Río Bravo: Borderlands Culture and Traditions ; ; v.19
Altri autori (Persone)	RushKent
Disciplina	730.74/764351
Soggetti	Popular culture - Influence Outdoor sculpture Nature in popular culture Nature in art Influence (Literary, artistic, etc.) Garden ornaments and furniture Decoration and ornament, Rustic - Themes, motives Concrete sculpture Artisans Garden ornaments and furniture - Texas - San Antonio Outdoor sculpture - Texas - San Antonio Concrete sculpture - Texas - San Antonio Decoration and ornament, Rustic - Texas - San Antonio - Themes, motives Artisans - Texas - San Antonio Popular culture - Mexico - Influence Texas San Antonio Mexico
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Foreword / Pat Jasper -- Preface / Patsy Pittman Light -- Background and History -- Concrete and Cement -- Antecedents in History -- Ancient Gardens -- Garden Design in England and France --

Rediscovery of Portland Cement -- Development of Inexpensive Steel -- Arrival of Trabajo Rustico in the Western Hemisphere -- Rustic Influence in the United States -- Arrival of Trabajo Rustico in San Antonio -- The Legacy of Dionicio Rodriguez -- Restoration and Conservation -- The Fabrication of Trabajo Rustico -- Joinery: Articulation and Connections -- Surface Modeling and Texture -- Coloration -- Profiles of Early and Contemporary Artisans -- Bacilio Capetillo Aguilar -- Eliseo G. Alvarado -- Genaro Briones -- Carlos Cortes -- Maximo Cortes -- Marcella Marie Davis -- Martin Marcial Delgado -- Mauro Del Toro -- Michael Fogg -- Antonio Acebedo Lopez -- Melinda Stump LoPresto and Megan Metheny Lashaway -- Vidal Lozano -- Leopold Michael Lux -- Sam Murray -- Rene Fabian Romero-Martinez -- Dionicio Rosales -- Donald R. Tucker -- Beatrice and Pedro Ximenez -- Gallery of Trabajo Rustico Artisans -- Notes.

Sommario/riassunto

"As documented in Patsy Pittman Light's award-winning book, *Capturing Nature*, Mexican artisan Dionicio Rodriguez arrived in San Antonio in the 1920s and created concrete bus stop shelters, park benches, footbridges, and other structures in the style known as faux bois, or trabajo rustico. In the years since, these have become some of the city's most beloved landmarks, including a number listed on the National Register of Historic Places. Following on the success of that previous work, Light, with the assistance of photographer and artist Kent Rush, presents a comprehensive look at the legacy of Rodriguez as reflected in the works of those whom he trained, mentored, or influenced. Rodriguez captured nature in his work, but he also continues to capture our imagination. Drawing these artistic creations out of the urban landscape, *Artisans of Trabajo Rustico* makes the nearly invisible fully visible to the critic, the historian, and especially to the casual viewer. Light asserts that San Antonio has the largest concentration of this art form in the country and includes copious full-color photography of the work of Rodriguez and other artisans. This handsomely illustrated and painstakingly documented work offers the broadest possible panorama for the craft and endearing familiarity of this form. Inspired by nature, built by hand, and placed in the service of the public, these 'rustic works' continue to provide enjoyment, convenience, and a touch of artistic elegance to public and private landscapes in San Antonio and elsewhere. Light and Rush's work affords a fresh and wide-ranging look at this important artisanal tradition"--

2. Record Nr.	UNINA9910492946303321
Titolo	Advances in Oceanography
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed