

1. Record Nr.	UNINA9911046605803321
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Titolo	Looted, Recovered, Returned : A Detailed Scientific and Conservation Record of a Group of Ivory and Bone Furniture Overlays Excavated at Begram, Stolen from the National Museum of Afghanistan, Privately Acquired on Behalf of Kabul, Analysed and Conserved at the British Museum and Retu
Pubbl/distr/stampa	Oxford : , : Archaeopress, , 2014 ©2014
ISBN	9781784910174 1784910171
Edizione	[1st ed.]
Descrizione fisica	1 online resource (341 pages)
Altri autori (Persone)	CartwrightCaroline HiggittC
Disciplina	958.101
Soggetti	Afghanistan--Antiquities Kapisa (Extinct city) Afghanistan Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Front cover -- Title page -- Copyright page -- Foreword -- Dr Omara Khan Masoudi -- Preface by the Sponsor -- Acknowledgements -- Introduction: from Archaeological Discovery to Museum Display -- St J. Simpson -- The Scientific Analyses: -- Analysis of Original and Conservation Materials, Pigments and Metal Pins Associated with a Group of Ivory and Bone Plaques from Begram, Afghanistan -- Emma Passmore, Janet Ambers, Catherine Higgitt, Giovanni Verri, -- Caroline Cartwright and Duncan Hook -- The Conservation Treatments: -- Conservation of the Ivory and Bone Panels from Begram, Afghanistan -- Clare Ward and Barbara Wills -- Catalogue, Scientific Analyses and Conservation Treatment Records -- Bibliography.
Sommario/riassunto	A detailed scientific and conservation record of a group of ivory and bone furniture overlays excavated at Begram, stolen from the National Museum of Afghanistan, privately acquired on behalf of Kabul, analysed and conserved at the British Museum and returned to the National

