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Sommario/riassunto

Which of the possible futures might be a good future, and how do we know? Stephanie Bender looks at contemporary films and novels to address major ethical challenges of the future: the ecological catastrophe, digitalisation and biotechnology. She proposes that fiction and its modes of aesthetic simulation and emotional engagement offer a different way of knowing and judging possible futures. From a critical posthumanist angle, she discusses works ranging from Don DeLillo's *Zero K* (2017) and Margaret Atwood's *MaddAddam* Trilogy (2003-2013) to Kim Stanley Robinson's *New York 2140* as well as *Avatar* (2009), and *Blade Runner 2049* (2017) among many others.

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»Eine anspruchsvolle, aber lohnenswerte Lektüre, die aktuelle ethische Fragestellungen um eine innovative Perspektive bereichert. Sie eignet sich für akademisch Interessierte, die bereit sind, traditionelle Ethikvorstellungen infrage zu stellen und über eine posthumanistische Zukunftsethik nachzudenken.«

»Auf beeindruckende Weise arbeitet Bender die Spannungen und ökologischen sowie sozialen Folgen eines hermetisch abgeriegelten Anthropozentrismus und dessen technische Selbsterweiterung heraus.«
