

1. Record Nr.	UNINA9911046578503321
Autore	Tythacott Louise
Titolo	Returning Southeast Asia's Past : Objects, Museums, and Restitution
Pubbl/distr/stampa	Singapore : , : NUS Press, , 2021 ©2021
ISBN	9789813251731 9813251735
Edizione	[1st ed.]
Descrizione fisica	1 online resource (319 pages)
Collana	Art and archaeology of Southeast Asia : Hindu-Buddhist traditions series
Altri autori (Persone)	ArdiyansyahPanggah
Disciplina	709.59
Soggetti	Cultural property - Repatriation Cultural property Antiquities Patrimoine culturel - Restitution - Asie du Sud-Est Cultural property - Political aspects - Southeast Asia Cultural property - Repatriation - Southeast Asia Cultural property - Southeast Asia Southeast Asia Asie du Sud-Est Antiquites Southeast Asia Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: collecting and returning Southeast Asia's past -- Part I. Artefact ownership. 2. The Selling of Khmer Artefacts during the Colonial Era: Questioning the Perception of Khmer Heritage through a Study of Traded Khmer Art Pieces (1920s–1940s) ; 3. The Looting of Koh Ker and the Return of the Prasat Chen Statues ; 4. Who Owns Ban Chiang? The Discovery, Collection and Repatriation of Ban Chiang Artefacts -- Part II. Object biographies and colonial legacies. 5. On the Road Back to Mandalay: The Burmese Regalia – Seizure, Display and Return to Myanmar in 1964 ; 6. Bridging the Missing Gaps: The Politics of Display at the Đ?ng Duong Buddhist Art Gallery ; 7. Restitution and National Heritage: (Art) Historical Trajectories of Raden Saleh's

Paintings ; 8. Returns by the Netherlands to Indonesia in the 2010s and the 1970s -- Part III. Museums, Restitution, and Cultural Identities. 9. The Return of Cultural Property and National Identity in Postcolonial Indonesia ; 10. Plaibat: Reclaiming Heritage, Social Media, and Modern Nationalism ; 11. Myanmar, Museums, and Repatriation of Cultural Heritage.

Sommario/riassunto

The last 150 years has seen extensive looting and illicit trafficking of Southeast Asia's cultural heritage. Art objects from the region were distributed to museums and private collections around the world. But in the 21st century, power relations are shifting, a new awareness is growing, and new questions are emerging about the representation and ownership of Southeast Asian cultural material located in the West. This book is a timely consideration of object restitution and related issues across Southeast Asia, bringing together different viewpoints including from museum professionals and scholars in Cambodia, Thailand, Vietnam and Indonesia – as well as Europe, North America and Australia. The objects themselves are at the centre of most narratives - from Khmer art to the Mandalay regalia (repatriated in 1964), Ban Chiang archaeological material and the paintings of Raden Saleh. Legal, cultural, political and diplomatic issues involved in the restitution process are considered in many of the chapters; others look at the ways object restitution is integral to evolving narratives of national identity. The book's editors conclude that restitution processes can transform narratives of loss into opportunities for gain in building knowledge and reconstructing relationships across national borders. --