

1. Record Nr.	UNINA9911046562703321
Autore	Samman Nadim
Titolo	Nadim Samman : Poetics of Encryption. Art and the Technocene / Nadim Samman, Neil Holt
Pubbl/distr/stampa	Berlin, : Hatje Cantz Verlag, 2023
ISBN	9783775752671 3-7757-5266-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (159 pages) : illustrations
Collana	Hatje Cantz Text ; 20
Disciplina	709.05
Soggetti	inscrutable systems KW Institute for Contemporary Art Marrakech Biennale Moscow Biennale for Young Art Nadim Samman occult dreaming proprietary algorithms secret data technological landscape technology Antarctic Biennale art black boxes black holes black sites culture of transparency digitalization digitization encryption hidden dimensions IAAC First Prize
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

Cover Content Dark Arts Black Site Black Box Black Hole Dark Times
Notes Image Credits Thanks Colophon Backcover

Sommario/riassunto

Proprietary algorithms, secret data troves, and inscrutable systems rule the day. How is this registered in art? In *Poetics of Encryption* Nadim Samman explores works that highlight the hidden dimensions of our technological landscape. Running counter to erroneous claims regarding a new culture of transparency and openness, such artworks address black sites, black boxes, and black holes—all the while, toggling between enlightened concern and occult dreaming. NADIM SAMMAN is Curator for the Digital Sphere at KW Institute for Contemporary Art, Berlin. He read Philosophy at University College London before receiving his PhD from the Courtauld Institute of Art. Widely published, in 2019 he was First Prize recipient of the International Award for Art Criticism (IAAC). Major curatorial projects included the 4th Marrakech Biennale (2012), the 5th Moscow Biennale for Young Art (2015) and the 1st Antarctic Biennale (2017).
