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Titolo	REALTY : Beyond the Traditional Blueprints of Art & Gentrification / Tirdad Zolghadr, Simone Hain, Marwa Arsanios, Marion von Osten, Sabine Horlitz, Laura Calbet Elias, Marco Clausen, Maria Hetzer, Katya Sander, Khaldun Bshara, Christopher Roth, Suhail Malik, Paul Seidler, Penny Rafferty, Bahar Noorizadeh, Kristel Raesaar, Neil Holt
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extractive artworld logic  
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Nota di contenuto	Cover Contents Preface - Tirdad Zolghadr Provisional Global Snapshots - Tirdad Zolghadr Capitalizing Antigentrification - Suhail Malik Financializing the Development of Urban Neighborhoods: Thoughts on the Relationship between Art and Gentrification - Laura Calbet Elias The Community Land Trust: A Model for Berlin's New Stadtbodenstiftung - Sabine Horlitz The Land: From Pastoral Idyll to Sacrifice Zone - Marco Clausen A Landscape Study - Katya Sander Pigeon Towers and Donkey Paths - Marion von Osten Was ist das Land? - Marion von Osten What Is Land? - Marion von Osten To "Conquer a Province Peacefully"? How the Seizure of Land on the Rivers Oder, Netze, and Warthe Drove a Government to the Brink of Ruin - Simone Hain Rural Urbanization: Commodification of Land in Post-Oslo Palestine - Khaldun Bshara Who's Afraid of Ideology? - Marwa Arsanios Land Reform: Utopia and Infrastructure: Historical Planning and Current Developments in Rural Brandenburg - Maria Hetzer The Red City of the Planet of Capitalism - Bahar Noorzadeh Redistributing Risk: Tuleva as a Case Study - Kristel Raesaar A Speculative White Paper on the Aesthetics of a Black Swan World - Penny Rafferty terra0: An Introduction - By Paul Seidler Speculative and Practical Responses to Problems Bemoaned in the Provisional Global Snapshots - Tirdad Zolghadr Biographies
Sommario/riassunto	How to transcend land grab economies, even by means of art? The reader REALTY moves from the safety of critique to the vulgarity of suggestions. The pandemic's effect on mobility presents a historic opportunity. Rarely has criticism of our extractive artworld logic of one-place-after-another been louder. REALTY is a long-term curatorial program by Tirdad Zolghadr (*1973), initially commissioned by the KW Institute for Contemporary Art. With the help of numerous artists and experts who contributed over 2017–2020, this reader revisits how contemporary art can contribute to decisive conversations on urbanism.