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How to transcend land grab economies, even by means of art? The reader REALTY moves from the safety of critique to the vulgarity of suggestions. The pandemic's effect on mobility presents a historic opportunity. Rarely has criticism of our extractive artworld logic of one-place-after-another been louder. REALTY is a long-term curatorial program by Tirdad Zolghadr (*1973), initially commissioned by the KW Institute for Contemporary Art. With the help of numerous artists and experts who contributed over 2017–2020, this reader revisits how contemporary art can contribute to decisive conversations on urbanism.
