

1. Record Nr.	UNINA9911046552803321
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Titolo	Visual Reasoning in Science, Engineering, and the Humanities : Expert Culture for the Challenges of the Future, Volume 1 // edited by Daria Bylieva, Dong Luo, Alfred Nordmann
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2026
ISBN	3-032-10289-8
Edizione	[1st ed. 2026.]
Descrizione fisica	1 online resource (521 pages)
Collana	Lecture Notes in Networks and Systems, , 2367-3389 ; ; 1713
Disciplina	620.00285
Soggetti	Engineering - Data processing Computers and civilization Computational intelligence Data Engineering Computers and Society Computational Intelligence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Sommario/riassunto

This book investigate visualization practices conceptually, historically, and strategically, showing what visual thinking can achieve especially in professional training and educational contexts. For a long time, science and education were dominated by the word. What mattered were written texts, mathematical formulae, and verbalizations. And yet, similes, metaphors, illustrations, diagrams, and geometric demonstrations were always involved. Engineering and design thinking established the virtues of visual thinking. A blue-print or schematic representation can be investigated for dependencies and cause-effect relations. In recent decades, a better understanding of visual thinking opened the door for tools and techniques especially in educational contexts..
