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| Nota di contenuto | Part I: Recontextualizing Archives of Knowledge. -- Story of Your/My/Our Skull: The Museum as a Hunted and Haunting Space / Zoe Antoinette Eddy -- Biidoban in the Museum / Kay Kakendasotkwe Mattena -- Rubber Yardsticks: Emic Methods in Indigenous Archaeology / S. Margaret Spivey-Faulkner -- Archives in Conversation with Indigenous Archaeology: Creating Sustainable Partnerships in Work and Practice / Lydia Curliss -- Part II: Reclaiming Cultural Heritage. -- A Journey of Growth and Personal Observations from an Indigenous Archaeologist / Patrick Cruz -- Place As Indigenized Archaeological Knowledge / Nicholas C. Laluk -- Living Our Relationships in the NAGPRA Process / Ash Boydston-Schmidt -- Truth and Reconciliation in Archaeology / Honey Constant-Inglis -- Part III: Retelling Indigenous Stories. -- Indigenizing Rock Art Research: Indigenous Archaeological Methods to (Re)Contextualize and (Re)Claim Rock Art Sites / Emily C. Van Alst -- Storywork as Method and Theory in Indigenous Archaeology / Ashleigh BigWolf Thompson -- Histories within Radiocarbon / Carlton Shield Chief Gover. |
| Sommario/riassunto | "This book highlights early-career Indigenous scholars conducting research in North America who are advancing the growing paradigm of |

archaeological study done with, by, and for members of Native-descendant communities"--

"This volume is available in an open access digital version. Access the free digital version here <https://ufdc.ufl.edu/AA00092058/00001> or through your preferred eBookreader. Case studies and perspectives from Indigenous scholars who are helping to transform the discipline of archaeology This book highlights early-career Indigenous scholars conducting research in North America who are advancing the growing paradigm of archaeological study done with, by, and for members of Native-descendant communities. Expanding on the foundational works of scholars from previous generations, this volume includes examples of Indigenous methodologies and illustrates different approaches for applying theory in various research scenarios. The contributors weave together western scientific research methods and Indigenous knowledge, ontologies, and epistemologies, demonstrating how this combination can lead to fuller interpretations of the archaeological record. Case studies describe new, culturally specific ways of establishing working relationships with descendant communities and stakeholders. The volume argues that there are many ways a collaborative method can be implemented and that Indigenous people should be involved not just as consultants but as participants and stewards of their own cultural heritage. Indigenizing Archaeology demonstrates that this approach is more than a subfield; it is the path forward for the discipline"--
