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Autore	Bronfenbrenner Kate <1954->
Titolo	The changing nature of corporate global restructuring : the impact of production shifts on jobs in the US, China, and around the globe // submitted to the US-China Economic and Security Review Commission ; by Dr. Kate Bronfenbrenner and Dr. Stephanie Luce
Pubbl/distr/stampa	[Washington, D.C.] : , : U.S.-China Economic and Security Review Commission, , 2004
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Nota di contenuto	Intro -- CONTENTS -- LIST OF ILLUSTRATIONS -- NOTES ON TRANSLITERATIONS AND DATES -- LIST OF CONTRIBUTORS -- ACKNOWLEDGMENTS -- INTRODUCTION --- LINDA KOMAROFF -- CULTURE AND COMMERCE IN THE MONGOL WORLD EMPIRE -- CULTURAL TRANSMISSION AND EXCHANGE IN THE MONGOL EMPIRE: NOTES FROM THE BIOGRAPHICAL DICTIONARY OF IBN AL-FUWAT --- DEVIN DEWEESE -- DIPLOMATIC MISSIONS AND GIFTS EXCHANGED BY MAMLUKS AND ILKHANS --- DONALD P. LITTLE -- JOCHID LUXURY METALWORK: ISSUES OF GENESIS AND DEVELOPMENT --- MARK KRAMAROVSKY -- THE MARITIME TRADE OF KISH DURING THE MONGOL PERIOD --- RALPH KAUZ -- ILKHANID RULE AND ITS CONTRIBUTIONS TO IRANIAN POLITICAL CULTURE --- BERT G. FRAGNER -- LIFESTYLES AT THE COURTS OF THE RULING ELITE -- AVRAGA SITE: THE 'GREAT ORD' OF GENGHIS KHAN --- NORIYUKI SHIRAISHI -- THE ILKHANID PALACE AT TAKHT-I SULAYMAN: EXCAVATION RESULTS --- DIETRICH HUFF -- HÜLEGÜ MOVES WEST: HIGH LIVING AND HEARTBREAK ON THE ROAD TO BAGHDAD --- JOHN MASSON SMITH, JR. -- THE KESHIG IN IRAN: THE SURVIVAL OF THE ROYAL MONGOL HOUSEHOLD --- CHARLES MELVILLE -- THE ARTS OF

THE BOOK IN ILKHANID IRAN -- CALLIGRAPHERS, ILLUMINATORS, AND PAINTERS IN THE ILKHANID SCRIPTORIUM --- SHEILA S. BLAIR -- ERUDITION EXALTED: THE DOUBLE FRONTISPIECE TO THE EPISTLES OF THE SINCERE BRETHREN --- ROBERT HILLENBRAND -- IN THE BEGINNING: FRONTISPIECES AND FRONT MATTER IN ILKHANID AND INJUID MANUSCRIPTS --- MARIANNA SHREVE SIMPSON -- PATRONAGE OF THE ARTS OF THE BOOK UNDER THE INJUIDS OF SHIRAZ --- ELAINE WRIGHT -- THOUGHTS ON A SHHNMA LEGACY OF THE FOURTEENTH CENTURY: FOUR NJ MANUSCRIPTS AND THE GREAT MONGOL SHHNMA --- ELEANOR SIMS -- THE ARTS AND ARTISTIC INTERCHANGE -- PAPER: THE TRANSFORMATIVE MEDIUM IN ILKHANID ART --- JONATHAN M. BLOOM -- CHINESE MOTIFS IN THIRTEENTH-CENTURY ARMENIAN ART: THE MONGOL CONNECTION --- DICKRAN KOUYMJIAN.
POTTERY UNDER THE MONGOLS --- OLIVER WATSON -- PERSIAN POETRY ON ILKHANID ART AND ARCHITECTURE --- BERNARD O'KANE -- STATE AND RELIGION IN ILKHANID IRAN -- HOROSCOPES AND PLANETARY THEORY: ILKHANID PATRONAGE OF ASTRONOMERS --- GEORGE SALIBA -- REFLECTIONS ON A 'DOUBLE RAPPROCHEMENT': CONVERSION TO ISLAM AMONG THE MONGOL ELITE DURING THE EARLY ILKHANATE --- JUDITH PFEIFFER -- RELIGIOUS DIVERSITY UNDER ILKHANID RULE C. 1300 AS REFLECTED IN THE FREER BAL'AM --- TERESA FITZHERBERT -- THE MONGOL LEGACY OF PERSIAN FARMNS --- ABOLALA SOUDAVAR -- CONCLUDING REMARKS -- THE MONGOL EMPIRE IN WORLD HISTORY --- DAVID MORGAN -- BIBLIOGRAPHY -- COLOR PLATES -- BLACK AND WHITE FIGURES -- INDEX.

Sommario/riassunto

This publication offers a wide-ranging account of the Mongols in western and eastern Asia in the aftermath of Genghis Khan's disruptive invasions of the early thirteenth century, focusing on the significant cultural, social, religious and political changes that followed in their wake. The issues considered concern art, governance, diplomacy, commerce, court life, and urban culture in the Mongol world empire as originally presented at a 2003 symposium at the Los Angeles County Museum of Art and now distilled in this volume. This collection of 23 papers by many of the main authorities in the field demonstrates both the scope and the depth of the current state of Mongol-related studies and will undoubtedly inspire and provoke further research. The text is profusely illustrated by 27 color and 110 black-and-white illustrations.
