

1. Record Nr.	UNISA996202104503316
Autore	Eisenstein Zillah R.
Titolo	Against empire : feminisms, racism, and the West // Zillah Eisenstein
Pubbl/distr/stampa	London, England : , : Zed Books, , 2004 [London, England] : , : Bloomsbury Publishing, , 2021
ISBN	1-350-21831-6 1-84813-607-2 1-281-21557-0 9786611215576 1-84813-050-3
Descrizione fisica	1 online resource (257 p.)
Disciplina	909/.09821
Soggetti	Civilization, Western East and West North and south Imperialism Racism Feminism Difference (Psychology) Political activism United States Foreign relations 2001-2009
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Unilateral empire : the united nations of America -- 2. Thinking to see : secrets, silences, and 'befores' -- 3. Humanizing humanity : secrets of the universal -- 4. Fictions of the West : their de-racing and de-sexing -- 5. Colonialism and difference : the 'othering' of alternative democracies -- 6. Non-western westerners : the difference color makes -- 7. Feminisms and Afghan women : before and after September 11 -- 8. Feminisms from elsewhere : seeing polyversal humanity.
Sommario/riassunto	"This book is written for all people who wish to examine more deeply

what the West really is, how it is seen by the rest of the world, and the hidden histories that make up human complexity and diversity below the waterline of conventional narratives."--Jacket.

2. Record Nr.	UNINA9911046222103321
Autore	Macdonald Hugh <1940->
Titolo	Beethoven's century : essays on composers and themes // Hugh Macdonald
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2008
ISBN	1-282-89498-6 9786612894985 1-58046-715-6
Descrizione fisica	1 online resource (xii, 255 pages) : digital, PDF file(s)
Collana	Eastman studies in music, , 1071-9989
Disciplina	780.9/034
Soggetti	Music - 19th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Composers. Beethoven's game of cat and mouse ; Schubert's pendulum ; Paganini, Mendelssohn and Turner in Scotland ; Berlioz and Schumann ; Alkan's instruments ; Liszt the conductor ; Wolf's Wagner ; Massenet's craftsmanship ; Skryabin's conquest of time ; Janacek's narratives -- Themes. Raise your glass to French music! ; Comic opera ; Repeats ; [G-flat major, 9/8 meter] ; The musicians' arrondissement ; Les anglais ; Dr. Mephistopheles ; The prose libretto ; 'Un pays ou tous sont musiciens--' ; Modernisms that failed.
Sommario/riassunto	In 'Beethoven's Century: Essays on Composers and Themes', world-renowned musicologist Hugh Macdonald draws together many of his richest essays on music from Beethoven's time into the early twentieth century. The essays are here revised and updated, and some are printed in English for the first time. 'Beethoven's Century' addresses perennial questions of what music meant to the composer and his audiences, how it was intended to be played, and how today's audiences can usefully approach it. Opening with a revealing analysis of Beethoven's not always generous regard for his listeners, the essays

probe aspects of Schubert's musical personality, the brief friendship between Berlioz and Schumann, Liszt's abilities as a conductor, and Viennese views of Wagner as expressed by Hugo Wolf. Essays on comic opera and trends in French opera librettos in the late nineteenth century reflect the author's long-standing sympathy for French music, and strikingly eccentric personalities in the world of music, such as Paganini, Alkan, Skryabin, and Janacek, are brought to life. 'Beethoven's Century' concludes with a wry look at some startling developments in early twentieth-century music that have often been overlooked. Hugh Macdonald has taught music at the universities of Cambridge, Oxford, and Glasgow, and since 1987 has been Avis H. Blewett Distinguished Professor of Music at Washington University, St. Louis. He has written books on Skryabin and Berlioz, and is a regular pre-concert speaker for the Boston and St. Louis Symphony Orchestras.

3. Record Nr.	UNINA9910967956203321
Autore	Bowen William G
Titolo	Higher Education in the Digital Age
Pubbl/distr/stampa	Princeton, : Princeton University Press, 2013
ISBN	9781299281417 1299281419 9781400847204 1400847206
Edizione	[1st ed.]
Descrizione fisica	1 online resource (193 p.)
Collana	The William G. Bowen Series
Disciplina	378.0028 378.73
Soggetti	Education, Higher -- Effect of technological innovations on -- United States Education, Higher -- United States -- Data processing Information technology Education, Higher - Computer network resources Education, Higher - Effect of technological innovations on Internet in higher education Education Social Sciences Theory & Practice of Education
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Dedication; CONTENTS; PREFACE AND ACKNOWLEDGMENTS; CONTRIBUTORS; Part 1. Costs and Productivity in Higher Education; Cost Trends, the "Cost Disease," and Productivity in Higher Education; Factors Other Than the Cost Disease Pushing Up Educational Costs; Affordability; Is There a Serious Problem-Even a Crisis?; Notes; Part 2. Prospects for an Online Fix; Background; The Lack of Hard Evidence; The Need for Customizable, Sustainable Platforms (or Tool Kits); The Need for New Mindsets-and Fresh Thinking about Decision-Making; What Must We Retain? Appendix: The Online Learning Landscape Notes; Discussion by Howard Gardner; Discussion by John Hennessy; William G. Bowen's Responses to Discussion Session Comments; Discussion by Andrew Delbanco; Discussion by Daphne Koller; William G. Bowen's Responses to Discussion Session Comments; INDEX
Sommario/riassunto	Two of the most visible and important trends in higher education today are its exploding costs and the rapid expansion of online learning. Could the growth in online courses slow the rising cost of college and help solve the crisis of affordability? In this short and incisive book, William G. Bowen, one of the foremost experts on the intersection of education and economics, explains why, despite his earlier skepticism, he now believes technology has the potential to help rein in costs without negatively affecting student learning. As a former president of Princeton University, an economist,