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Nota di contenuto	Cover; About the Author; Dedication; Copyright; Contents; Author's note; Acknowledgements; Prologue; PART ONE; 1 A cadet on the Townsville Bulletin; 2 Going outback: The Mount Isa Mail; 3 On Murdoch's Sydney paper; 4 View from the Canberra press gallery; 5 Waking up in swinging London; 6 Halcyon days at the Sunday Times; 7 Chance to be a war correspondent; 8 Exit from Thomson House; 9 Tales of Jerome D Hoffman; 10 The Man Who Stole Uganda; PART TWO; 11 Introduction to Leon Trotsky; 12 Life of the party; 13 The revival of Trotskyism; 14 The state within the state 15 Police raid on the Red House 16 How the GPU murdered Trotsky; 17 Opening doors to the Arab world; 18 High Court - high farce; 19 Comrades Vanessa and Corin; 20 Ambassador at large; 21 Faith, hope and charity; 22 The political fallout begins; 23 Breaking the faith; 24 The WRP implodes; 25 Decision time; 26 On reflection; Notes; Select bibliography; Index
Sommario/riassunto	A rollicking tale of chain-smoking newspapermen, union leaders, revolutionaries, crooked cops, corrupt politicians, spies, dictators, and ordinary working people, this is the memoir of political journalist Alex Mitchell, who worked on several newspapers around Australia before landing in Fleet Street in the 1960s. Full of vivid anecdotes about the lives of an extraordinary range of people?including Yasser Arafat, Muammar Gadafi, Saddam Hussein, and Vanessa Redgrave?this narrative demonstrates how Mitchell's Sunday Times investigative team

exposed Soviet double agent Kim Philby and how the jour
