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Autore	Olwig Karen Fog <1948, >
Titolo	Global culture, island identity : continuity and change in the Afro-Caribbean community of Nevis // Karen Fog Olwig
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Sommario/riassunto	Looking at the development of cultural identity in the global context, this text uses the approach of historical anthropology. It examines the way in which the West Indian Community of Nevis, has, since the 1600s, incorporated both African and European cultural elements into the framework of social life, to create an Afro-Caribbean culture that was distinctive and yet geographically unbounded - a ""global culture"". The book takes as its point of departure the processes of cultural interaction and reflectivity. It argues that the study of cultural

continuity should be guided by the notion o

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Autore	Meen Teen-Hang
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Collana	Lecture Notes in Electrical Engineering, , 1876-1119 ; ; 1481
Altri autori (Persone)	YangZhengfu (Writer on computers) ZhangJunyan
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