

1. Record Nr.	UNINA9910700258303321
Autore	Darlington Ramona
Titolo	Arsenic removal from drinking water by oxidation/filtration and adsorptive media [[electronic resource]] : U.S. EPA demonstration project at Clinton Christian School in Goshen, IN, final performance evaluation report // by Ramona Darlington, Abraham S.C. Chen, Lili Wang ; for Thomas J. Sorg
Pubbl/distr/stampa	Cincinnati, Ohio : , : National Risk Management Research Laboratory, Office of Research and Development, U.S. Environmental Protection Agency, , [2010]
Descrizione fisica	1 online resource (84 unnumbered pages) : illustrations, charts
Altri autori (Persone)	ChenAbraham S. C. <1951-> WangLili
Soggetti	Water - Purification - Arsenic removal Water - Purification - Coagulation Water - Purification - Membrane filtration Water - Purification - Indiana - Goshen
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Autore	Lähdesmäki Tuuli
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ISBN	1-04-043237-9 1-003-56969-2 1-04-043240-9
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Descrizione fisica	1 online resource (286 pages)
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Altri autori (Persone)	TurunenJohanna TerianAndrei Garcia-BardidiaRenaud
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Soggetti	Cultural property Archaeology Historic preservation
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Nota di contenuto	Cover -- Half Title -- Series Page -- Title Page -- Copyright Page -- Contents -- List of figures and tables -- List of contributors -- Preface -- Acknowledgements -- Introduction: Heritage participation and community engagement on the move -- SECTION I: Heritage participation and social inclusion -- 1. Looking beyond recited truths of heritage participation: Inclusive perspectives on institutions, epistemologies, and representation -- 2. Examining public perceptions of Roma representation in cultural festivals in Sibiu -- 3. Local cultural festivals as spaces of inclusion: The festival organisers' perspective -- 4. Branding Germanness in Transylvania: Combined and Uneven Heritagisation -- 5. Sauna Dialogues - the methodological potential of sauna as a site for making heritage futures -- 6. History and heritage in Sagunt, Spain: An opportunity for social innovation through university culture -- SECTION II: Digital tools in heritage participation -- 7. Digitising literary heritage: Some lessons from the Digital Museum of the Romanian Novel -- 8. Challenges in the collaborative design of participatory heritage platforms between the Global North

and Global South: Towards decolonial computing -- 9. Playing with history: Engagement and mediations through Assassin's Creed - an ethnographic perspective -- 10. Digital media and safeguarding intangible cultural heritage of minority groups in China: A case study of animated short films Orochen Tale of Nisan Shaman and Orochen Creation Story -- SECTION III: Managing heritage participation -- 11. Opportunities and challenges of participatory heritage governance: Developing the Seminaarinmäki Campus as a European Heritage Label site in Finland -- 12. Engaging communities of practice in cultural heritage: A multi-site study of private partners within French cultural ecosystems. 13. Reframing knowledge in cultural heritage: Promoting openness and public engagement in museums through organic management -- 14. Civic engagement in cultural heritage: The Transylvanian Saxon case over the last century -- 15. Revisiting the darkness: Participatory approaches for engaging with difficult and "dark" heritage places -- Index.

Sommario/riassunto

This book explores the concepts and practices of participation and community engagement in cultural heritage, examining the impact of the participatory turn in the heritage sector and the key opportunities and challenges it presents.
