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Nota di contenuto	Cover -- Half Title -- Series -- Title -- Copyright -- Table of Contents -- Acknowledgements -- Preface -- 1 Introduction -- Craft as a creative industry -- Inequalities in the creative industries and craft -- 2 UK professional craft: elitism and change -- The context of UK professional craft: guilds, the Arts and Crafts movement, and the Commonwealth Institute -- Craft guilds -- The British Arts and Crafts movement -- Craft in the Commonwealth Institute -- Inequality, expertise and cultural value in UK craft -- Racism and microaggressions in UK professional craft -- Judgement and cultural value -- UK socially engaged craft: case studies -- CraftA, London -- Flourish Jewellery Project, Edinburgh -- Path Carvers, Birmingham -- Socially engaged craft in the UK: change, challenge and growth -- 3 Craft in Australia: lessons to learn -- Craft in Australia: a background -- Creative industries and cultural policy in Australia -- Aboriginal art centres -- Socially engaged craft in Australia: case studies -- The JamFactory, Adelaide -- The Social Studio, Melbourne -- Craft social enterprises in Australia: enterprise and flexibility -- 4 Making changes in craft -- Change what is judged and how: craft expertise and the craft

object -- Change who judges and how: community evaluation --
Change the approach: care in craft -- Change the system: parity of
participation and contributive justice -- 5 Conclusion -- Craft as a
creative industry -- Making changes in craft -- Index.

Sommario/riassunto

This book centres craft as a creative industry, illuminating the
experiences of those working in and around craft, particularly people
from marginalized groups.
