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Altri autori (Persone)	PiekeGabriele BaghTine
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Nota di contenuto	Cover -- Contents -- List of contributors -- Foreword -- Preface: Tutankhamun's never-ending story can continue -- Chapter 1 - Archives and artefacts: studying objects from Tutankhamun's tomb -- Chapter 2 - The laboratory in the tomb next door: Alfred Lucas and the science of conserving Tutankhamun's treasures -- Chapter 3 - The furniture that shapes our world: a re-examination of Tutankhamun's beds, chairs and thrones -- Chapter 4 - Tutorial: 'How to change your predecessors' names into Tutankhamun' -- Chapter 5 - Searching for light: on the rise of yellow coffins -- Chapter 6 - 'Absolutely new in type': the anthropomorphized signs on the monuments of King Tutankhamun -- Chapter 7 - 'Tut-mania' through the iconography of Egyptomaniac ex libris -- Chapter 8 - Hearts of glass: the styles and sources of the Neiger Brothers' Egyptian Revival jewellery and the identification of two Neiger Tutankhamun pendants -- Chapter 9 - Tutankhamun the pop idol: the Tut-mania phenomenon and its influence on the wider public
Sommario/riassunto	The book 'Tutankhamun and Carter: Assessing the Impact of a Major Find' explores the historical and cultural significance of the discovery of Tutankhamun's tomb by Howard Carter in 1922. Edited by Rogério Sousa, Gabriele Pieke, and Tine Bagh, the volume brings together

various scholarly perspectives from a conference held in Lisbon, a century after the tomb's official opening. It examines the impact of the tomb's artifacts on both scientific study and popular culture, highlighting the challenges and opportunities they present for Egyptologists. Key topics include the study of lesser-known objects from the tomb, the technical analysis of famous artifacts like the golden throne, and the enduring fascination with Tutankhamun in media and public imagination. The book aims to provide a comprehensive understanding of the ongoing research and cultural relevance of Tutankhamun's burial treasures, appealing to both academic and general audiences interested in Egyptology and archaeology.
