

1. Record Nr.	UNINA9910255340603321
Autore	Slote Michael
Titolo	Human Development and Human Life // by Michael Slote
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2016
ISBN	3-319-34066-2
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (V, 52 p.)
Collana	SpringerBriefs in Philosophy, , 2211-4548
Disciplina	155
Soggetti	Philosophy and social sciences Developmental psychology Philosophy of the Social Sciences Developmental Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Introduction -- Part I: Rethinking The Life Cycle -- Part II: Picturing Human Life.
Sommario/riassunto	This book begins with a discussion of the human life cycle and then uses that discussion and other ideas to paint a general picture of what human lives are like. While the first part looks at human development and change, the second part of the book explores what all human lives are like. Philosophical ideas and methods are central to this book, although it is difficult to subcategorize it into any familiar subdiscipline of philosophy. It draws on modern concepts from psychology and social science in order to portray an image of human life and lives and to enable readers to easily understand the notion of human development in a very specific and directed way. Although cognitive development and the development of motor skills are two examples of forms of human development, this book homes in on a particular, and arguably more synoptic, way of seeing our development, which is in relation to and occurs within the human life cycle. This book is an enlightening read for a broad range of philosophy scholars, articulating and defending a view that is neither as pessimistic nor as optimistic about human life as previous views have been.

2. Record Nr.	UNINA9911041728103321
Autore	DeCristo Jemma
Titolo	The aesthetic character of blackness : Sounds like us. // Jemma DeCristo
Pubbl/distr/stampa	2025
ISBN	1-4780-9453-2
Descrizione fisica	1 online resource
Classificazione	MUS014000SOC001000SOC052000
Soggetti	Nonfiction Multi-Cultural Music Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	In The Aesthetic Character of Blackness , Jemma DeCristo theorizes the means by which black art liberates the free world but does not and cannot liberate black people. Drawing on Frederick Douglass, W. E. B. Du Bois, and Alain Locke and as well as the aesthetic thought of Immanuel Kant, Friedrich Schiller, Friedrich Nietzsche, and Theodor Adorno, DeCristo critiques the exaltation of black culture and art's saving power by analyzing the violence underneath aesthetic production. She tracks black music's representational and anti-representational capacities in projects of black non/humanization from nineteenth-century abolitionism and the founding of the recording industry to the emergence of black queer blues performers and the rise of the Black Arts Movement of the 1960s. Theorizing the contemporary neoliberalization of black audio-visual spectacle, DeCristo ultimately demonstrates that the voluptuous world of black aesthetics beautifies an anti-black world that wields black art and culture as a weapon against black life.