

1. Record Nr.	UNINA9911040923703321
Autore	Thomas Alfred
Titolo	Wounded Knights : Violence, Masculinity, and Medieval Courtly Love / / by Alfred Thomas
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-032-04261-5
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (298 pages)
Collana	The New Middle Ages, , 2945-5944
Disciplina	392.60940902
Soggetti	Literature, Medieval Literature, Modern - 19th century Comparative literature Fiction Motion pictures Television broadcasting Medieval Literature Nineteenth-Century Literature Comparative Literature Fiction Literature Film and Television Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction: Violence; Masculinity, and Medieval Courtly Love -- 2. Bad Blood: The Spectral Jew, the Transgressive Woman, and Mimetic Rivalry in Hartmann von Aue's Der arme Heinrich and Erec -- 3. The Shattered Mirror: Male Subjectivity and Sadomasochism in the Courtly Love Lyrics of Heinrich von Morungen -- 4. The Murderous Mirror: The Love Potion and the Cave of Lovers in Gottfried von Strassburg's Tristan -- 5. The Saint and the Heretic: Violence and Deviance in the Czech Legend of St Catherine of Alexandria -- 6. Death and the Maiden: Mourning, Melancholy, and Misogyny in Der Ackermann aus Böhmen and Pearl -- 7. The Return of the Medieval Repressed: Violence and Courtly Love in Modern Fiction and Horror Film.

This broad-ranging book draws on Freudian and post-Freudian theory to offer a new and original perspective on courtly love from its origins in eleventh-century Occitania to its transformation into conflicting chivalric and courtly discourses in the later Middle Ages. Comparative and transnational in scope, it explores the role of masculinity and violence in the romance, love lyric and saints' lives written in French, English, German, and Czech between 1200 and 1400. Whereas conventional studies of medieval courtly love have emphasized the positive and idealistic relationship between the knight and the lady, this book highlights the dark side of medieval masculinity and how displaced male violence toward women and male masochism in these texts are transfigured into more explicit violence in modern horror films. Alfred Thomas is Professor of English at University of Illinois at Chicago, USA. His most recently published books include *The Czech Legend of St. Catherine of Alexandria: The Text and its Context* (2024), *Writing Plague: Language and Violence from the Black Death to COVID-19* (2022), *The Court of Richard II and Bohemian Culture: Art and Literature in the Age of Chaucer and the Gawain Poet* (2020), *Shakespeare, Catholicism, and the Middle Ages: Maimed Rights* (2018), and *Reading Women in Late Medieval Europe: Anne of Bohemia and Chaucer's Female Audience* (2015).

---