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Autore	Smither Elizabeth <1941->
Titolo	The blue coat / / Elizabeth Smither
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Descrizione fisica	1 online resource (81 p.)
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Soggetti	New Zealand poetry
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Note generali	Description based upon print version of record.
Nota di contenuto	COVER; CONTENTS; Black Labradors; Leaf flurry tram; Blossoms, marshmallows; The chipped Limoges plate; When to visit a cemetery; Governess sky; St Frances of Rome, patroness of car drivers; How to release a bee; The eye is badly designed; Restaurant, stars; The nurses are coming; The young women at the station; Babies in the gallery; The wedding tree; The underside of the miniature plane tree; Old lemon tree; Rose thirds; Tazetta daffodils in midwinter; Grass; High wind in the garden; Fountain; Calf weeding; Practising scales; How music is made; Stained-glass window seen from the rear Two adorable things about MozartVirginia: gardening with transistor; The wedding lawn; Tonia looks at her hands; Amy brings the thesaurus; Intensive reading with Diana; All Saints' and the day of an operation; Last sister; Dying; Credo; Last week of a life; Merci d'exister: a French lesson; Tony Hoagland farewells the poets; Lipstick stain on a poem; Reading Maxine Kumin; The marking of The Great Gatsby; Meeting with two fans; Plaits; The blue coat; Engageantes = detachable sleeves; The bra fitting; Dressing in Nelson Street, King's Lynn; Cole dresses his mother; The birth dressing gown Sa taille svelte de jeune filleFatherhood; Ruby's heirloom dress; Birthmark; The distraction from harm; For Ruby; Dickens and my father; Driving with my mother; My mother's fingernails; Gargoyles; Signing the will; Blessing the house for departure
Sommario/riassunto	In The Blue Coat, Elizabeth Smither examines the quotidian and the

quirky for resonance, for contemplation, for verve. Here ?poetry has a place among other bodies', but also in enclosed gardens, in Chinese restaurants, in margins and in memory ? ?sometimes open and hospitable, sometimes secret, behind dark hedges'. Whimsical and tender, this latest collection demonstrates Smither's talent for illuminating the poetry in the everyday ? an out-of-season daffodil, a chipped Limoges plate. She is a master of the unfolding poem, in lines that take you from a single image to the cusp of somethin
