

1. Record Nr.	UNINA9910482368403321
Autore	Cesalpino Andrea <1524 or 1525-1603.>
Titolo	Praxis universae artis medicae, generalium aequae, ac particularium humani corporis praeter naturam affectuum dignotionem, iudicium et curam omnium uberrimè complectens, summo labore, et studio concinata, & unum recenter in volumen collecta ... / [Andrea Cesalpino] [[electronic resource]]
Pubbl/distr/stampa	Treviso, : Roberto Meietti, 1606
Descrizione fisica	Online resource ([8] l., 715 p. : t.p. in red & black , (8vo))
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in The Wellcome Library, London.
2. Record Nr.	UNINA9911038161403321
Autore	Smither Elizabeth
Titolo	Tudor Style : Poems New and Selected
Pubbl/distr/stampa	Auckland, : Auckland University Press, 2013
ISBN	9781775586692 1775586693
Descrizione fisica	1 online resource (113 p.)
Disciplina	821
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Acknowledgements ; Copyright ; Dedication ; Note ; Contents; Change of name; Mission Impossible; The Feast of All Saints; The child nuns; A verse letter to Tonia; The grave of Armitage Brown, the friend of Keats; Goodbye to England; The red brick quad; The portrait; Rose

against bamboo; The Tudor style; Fr Anselm Williams and Br Leander
 Neville ...; The family name; Visiting Juliet Street; The smile of the
 sweet-stall boy; The lions; Temptations of St Antony by his
 housekeeper; Iago before the racking; The death of Iago; A reader's
 pleasure; Casanova answers a letter; Casanova's ankle
 Casanova's equipment boxCasanova and le travel; Ignatius's birthday;
 The terrapin; Reading Galway Kinnell; Swimming; The meeting of ocean
 and air; Swimming in a shoal of little fish; The safe beach; Swimming
 with the dead woman; I think Joan Didion has died; Wise Boswell; A
 weekend in the country; Brutal pruning of a camellia tree; A white
 camellia; Sputnik and star; A skyful of stars; Wave over rock; Finding
 the tiger skeleton; Daughter rescued by a spider during mass; Crucifer,
 thurifer; First speech lesson; Shakespeare virgins; Behind the mind of a
 good cliché; Plots in a school garden
 Miss Darwin and the rosemary bushA costume from the museum;
 Elizabeth Bennet's crossing fields coals of fire trick; Nights spent with
 women; Commission from an aunt nun; St Paul's kind of love; A quick
 look into Catullus; La ligne donnee; The O in Shakespeare explained;
 The Veronica's veil technique; Winter's natural position; In the second-
 hand clothes shop; To a small dog which will grow into a large; Hiring a
 Monet from the public library; Professor Musgrove's canary; The
 Creative Writing Course faces the sonnet; The matter of angels on a
 pin; A question of gravity
 Margo lecturing on deathTo my father on his burial; Finger to finger; A
 reading from St Paul of seeds; Mourning garb; Horatio I liked better;
 Above you with flowers; Grave talk; Stubble fields; Punk girl sketching
 the Parthenon frieze; A cortege of daughters; Miriam's wedding dress;
 My mother's black dogs; Violets and camellias; Saints' names; A book of
 Louisiana plantation houses; The race meeting; A small seascape in
 oils; 7 little poems about Canada; Nine postcards on a wall; Error on a
 quiz programme; The muse (for women poets); The French translation;
 Listening to Handel's Water Music
 A pattern of marchingPansies; A week of physiotherapy; To Joseph, in
 hospital; Two useful inventions; The forecast for night; Fallow field; The
 wind brings up the rain; Heights; Kept awake by a party; A little town,
 at night, from the air; Rhyme, unrhyme; A small potato crop;
 Maltreating a tortoise; Re-reading Stephen Spender; Eating chocolates;
 The servants' quarters in Queen Mary's doll's house; Choosing fabric for
 a chair; Putting one's head in a blossoming tree; A view over trees; Two
 cemeteries from the airport shuttle; A small ordered garden on a
 disordered planet; Jennifer's wedding
 Time, when you write

Sommario/riassunto

<DIV></DIV>One of New Zealand's leading poets, Elizabeth Smither
 has published many collections and has won the New Zealand Book
 Award for Poetry. Her poems are characteristically slim, so the
 substantial selection of her work gathered in The Tudor Style has a
 striking effect. As Bill Manhire says, Smither's poems 'wave to one
 another, open doors and climb through windows'. This subtle and witty
 interconnectedness is a distinctive quality in her work. The poems show
 a delight in image, epigram and unexpected anecdotes. These swift
 darting poems return to themes such as women friends, gardens,
