

1. Record Nr.	UNINA9910465362003321
Autore	Ward Abigail Lara
Titolo	Caryl Phillips, David Dabydeen and Fred D'Aguiar [[electronic resource]] : representations of slavery // Abigail Ward
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, 2011
ISBN	1-84779-780-6 1-78170-325-6 1-84779-467-X
Descrizione fisica	1 online resource (257 p.)
Collana	Contemporary world writers
Disciplina	820.935509045
Soggetti	Caribbean literature (English) - Black authors - History and criticism Slavery in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Copyright; Contents; Acknowledgements; Series editor's foreword; List of abbreviations; Chronology; 1. Contexts and intertexts; 2. Caryl Phillips and the absent voices of history; 3. David Dabydeen and the ethics of narration; 4. Fred D'Aguiar and the memorialisation of slavery; 5. Critical overview and conclusion; Notes; Select bibliography; Index
Sommario/riassunto	This text examines the ways in which the literary explorations of slavery may shed light on current issues in Britain today, or what might be thought of as the continuing legacies of the UK's largely forgotten slave past.

2. Record Nr.	UNINA9911035164603321
Autore	Wittmann Marc
Titolo	The Bodily Self, Emotion, and Subjective Time : Exploring Interoception through the Contributions of A.D. (Bud) Craig // edited by Marc Wittmann, Irina A. Strigo, Alan N. Simmons
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	9783031940354 9783031940347
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (440 pages)
Collana	Current Topics in Behavioral Neurosciences, , 1866-3389 ; ; 70
Altri autori (Persone)	StrigoIrina A SimmonsAlan N
Disciplina	612.8
Soggetti	Neurosciences Psychobiology Human behavior Neurophysiology Neuroscience Behavioral Neuroscience
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preface -- Bodily Self, Emotion, and Subjective Time -- The life and legacy of Arthur Bud Craig: A pioneer in interoception -- Functional anatomy of interoception -- Emotions and physiological feelings -- Insula and body image -- The intersection of interoception and anticipation related to pain -- Interceptive awareness and its importance in chronic pain and psychopathology -- Interoception, emotion & addiction -- Functional connectivity of interoceptive pathways -- The Self Development, adolescents & interoception -- The sense of self, emotions and time in ordinary and altered states of consciousness -- A series of studies on the relationship between the insula and time perception -- The role of the insula in time perception and when losing the sense of time in epileptic auras -- Time and the body from a philosophical perspective: Embodied and enactive time -- Interoception: synthesizing insights and charting new frontiers.

Sommario/riassunto

This book aims to provide a comprehensive exploration of the interplay between the bodily self, emotion, and subjective time perception, consciousness, as well as clinical implications with a primary focus on the groundbreaking work of A.D. (Bud) Craig. By delving into Craig's contributions to interoception and his insights into the sense of a time within the context of the bodily self, this volume offers an in-depth understanding of the neural and psychological mechanisms underlying these phenomena. This book seeks to bring together leading experts from various disciplines such as neurophysiology, medicine, cognitive neuroscience, psychology, and philosophy, who explore in their chapters specific aspects of (1) interoception, (2) emotions, (3) time perception, (4) consciousness, (5) mental health, and their intersections. The result is an invaluable resource for researchers, clinicians, and scholars interested in the embodiment of behavior and experience.
