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Nota di contenuto	Chapter 1. Confronting Archetypes Through the Complex -- Part I The Nature and Importance of Complexes -- Chapter 2. The Importance of the Complex in Modern Psychology: Toppling Two Dominant Models of the Psyche -- Chapter 3. The Role of Complex Personification in Facilitating Self-Knowledge -- Chapter 4. Jung's Structure of the Psyche in Modern Perspective -- Part II Jungian Psycho-Social Case Analyses -- Chapter 5. Pop-Culture Pantheon: Cultural Figures as Archetypal Expressions -- Chapter 6. Archetypal Play: Contemporary Video Gaming as a Playground for Interactive Individuation -- Chapter 7. Seeking a Soulmate as a Path Toward Individuation -- Chapter 8. Anima and Animus in Jung's Time and Ours -- Chapter 9. The Child Within and the Child Without: Parenting, the Childfree, and Individuation -- Chapter 10. Encountering the Archetypes Through Sacred Practices -- Chapter 11. The Angry Gods of the Modern Academy: An Anatomy of Possession -- Chapter 12. Implications of the Work, Remaining Questions, and Directions for the Future.
Sommario/riassunto	"This dynamic book showcases a new generation of scholars as they extend the Jungian concepts of complexes and archetypes...A

rewarding read for anyone looking to expand their psychological view of our modern world.” —Joe Cambray, PhD, Past-President/CEO, Pacifica Graduate Institute, USA “This is an outstanding collection by a group of writers from both academic and therapeutic backgrounds which seeks to explore the contribution that Jungian ideas – and specifically archetype and complex - can make to understanding contemporary social and cultural issues...A rich and enjoyable collection that will be of interest to students, clinicians and lay readers.” —Mark Saban, PhD, Jungian analyst and Director of the MA in Jungian and post-Jungian Studies at the University of Essex, UK “...a timely contribution that extends what it means to do Jungian, psycho-social research. What I value most is the fearlessness with which potentially sensitive topics are engaged.” —Kevin Lu, PhD, Professor of Applied Psychoanalysis, Royal Central School of Speech and Drama, University of London, UK This collection of essays examines the way complexes and archetypes manifest in the particulars of our personal and social lives. Through theoretical chapters and practical case analyses, the book’s authors provide key insights which address questions of personal identity, gender in the psyche, individuation in the unmarried, to have or not to have children, the mythical dimensions of university unrest, as well as the psychological significance of video games, pop culture icons, and declining rates of participation in organized religion. This important contribution to the emerging field of Jungian psycho-social studies shows how complexes and archetypes remain relevant to a society which is profoundly different from Jung’s own. James J. Dillon is Professor of Psychology at the University of West Georgia, USA. He has authored several books including Teaching Psychology and the Socratic Method (2016), Inside Today’s Elementary Schools (2019), The Joy of Duty: Human Happiness and Ethical Obligation (2022), as well as many professional research articles. .
