

1. Record Nr.	UNINA9910793154703321
Autore	Ives David
Titolo	Venus in fur // David Ives
Pubbl/distr/stampa	London, England : , : Oberon Books, , 2017
ISBN	1-78682-303-9
Descrizione fisica	1 online resource (59 pages)
Disciplina	812.54
Soggetti	Actresses Theatrical producers and directors
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9911018842603321
Titolo	Water and electrolyte metabolism in relation to age and sex // editors for the Ciba Foundation: G.E.W. Wolstenholme and Maeve O'Connor
Pubbl/distr/stampa	London, : J.&A. Churchill Ltd., 1958
ISBN	9786613618498 9781280588662 1280588667 9780470719107 0470719109 9780470716571 0470716576
Descrizione fisica	1 online resource (342 p.)
Collana	Ciba Foundation colloquia on ageing ; ; v. 4
Altri autori (Persone)	WolstenholmeG. E. W (Gordon Ethelbert Ward) O'ConnorMaeve
Disciplina	612.67
Soggetti	Water-electrolyte imbalances - Age factors Water-electrolyte imbalances Aging Sex

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Colloquium on 'Water and Electrolyte Metabolism in Relation to Age and Sex', 28th-30th January, 1958".
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>CIBA FOUNDATION COLLOQUIA ON AGEING VOLUME 4; CONTENTS;</p> <p>Chairman's opening remarks; The development of physiological regulation of water content; Discussion; Cellular aspects of the electrolytes and water in body fluids; Discussion; Hypernatraemia and hyponatraemia with special reference to cerebral disturbances; Discussion; Glandular secretion of electrolytes; Discussion; Hormonal aspects of water and electrolyte metabolism in relation to age and sex; Discussion; General Discussion; Body water compartments throughout the lifespan; Discussion</p> <p>The effect of variable protein and mineral intake upon the body composition of the growing animalDiscussion; The effect of age on the body's tolerance for fasting, thirsting and for overloading with water and certain electrolytes; Discussion; Clinical consequences of the water and electrolyte metabolism peculiar to infancy; Discussion; The effect of hormones of the pituitary and adrenal glands on the elimination of sodium, potassium and a water load in infant rats during the weaning period</p> <p>Differences in the pattern of electrolyte and water excretion in young and old rats of both sexes in response to adrenal steroidsDiscussion; The effect of age on the electrolytes in the red blood cells of different species; Discussion; The development of acid-base control; Discussion; General Discussion; The role of the kidney in electrolyte and water regulation in the aged; Discussion; Age and renal disease; Discussion; Renal function in respiratory failure; Discussion; Water and electrolyte metabolism in congestive failure; Discussion; A case of magnesium deficiency; Discussion</p> <p>Concluding remarksChairman's closing remarks</p>
Sommario/riassunto	<p>The Novartis Foundation Series is a popular collection of the proceedings from Novartis Foundation Symposia, in which groups of leading scientists from a range of topics across biology, chemistry and medicine assembled to present papers and discuss results. The Novartis Foundation, originally known as the Ciba Foundation, is well known to scientists and clinicians around the world.</p>

3. Record Nr.	UNINA9911025279303321
Titolo	Il razionalismo italiano / a cura di Enrico Mantero ; con Massimo Novati ; prefazione di Ignazio Gardella
Pubbl/distr/stampa	Bologna, : Zanichelli Editore, 1984
ISBN	88-08-02534-9
Descrizione fisica	208 p. : ill. ; 21 cm
Collana	Serie di architettura ; 17
Disciplina	720.9
Locazione	DARST
Collocazione	DE FUSCO 1186
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
4. Record Nr.	UNINA9911035055503321
Autore	Guttzeit Gero
Titolo	In/Visible Subjects : Literary Character and Narratives of Invisibility Since the Eighteenth Century // by Gero Guttzeit
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783032026392
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (0 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	809.03
Soggetti	Fiction Literature, Modern - 18th century Literature, Modern - 19th century Literature, Modern - 20th century Literature, Modern - 21st century Prose literature Fiction Literature Eighteenth-Century Literature Nineteenth-Century Literature Twentieth-Century Literature Contemporary Literature Narrative Text and Prose

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	<p>Chapter 1 Introduction: Projecting Literary Invisibility Studies --</p> <p>Chapter 2 "Compound Invisible Objects": The Inscrutability of Character and Rhetorical Ethos in Eighteenth-Century Novelistic Narratives --</p> <p>Chapter 3 Invisible Lovers: Triadic Character Constellations and Perspectives of Social Recognition in Romantic Poetry and Prose --</p> <p>Chapter 4 Invisible Monsters: Uncanny Whiteness and Inhuman --</p> <p>Characters in Nineteenth-Century Transatlantic Gothic --</p> <p>5 Invisible Author: Weak Character, Un-Visible People, and the Modernist Text --</p> <p>6 The In/Visible You: Unseeing Characters, Images of the Self, and Contemporary Surveillance Narratives --</p> <p>7 Conclusion: The Third Sphere of Invisibility.</p>
Sommario/riassunto	<p>In/Visible Subjects explores the cultural fascination with invisible characters in literature. While the concept of social invisibility is common in contemporary political discourse, there exists no comprehensive analysis of the history of the cultural metaphor of invisibility. This book addresses this gap by tracing the literary evolution of invisibility in narratives from the eighteenth century to the present. The monograph examines literal and metaphorical invisibility in terms of both content and form, offering exemplary readings of literary texts by: eighteenth-century women novelists Eliza Haywood and Susanna Rowson; Romantic poets Anna Letitia Barbauld and John Keats; nineteenth-century writers of fantasy and science fiction, including James Forbes Dalton, Fitz-James O'Brien, and H.G. Wells; early and mid-twentieth-century authors such as G.K. Chesterton, Virginia Woolf, and Ralph Ellison; and contemporary writers China Miéville and Jennifer Egan. In/Visible Subjects aims to establish a new foundation in literary studies for the emerging field of invisibility studies. It is of interest to students and scholars in literary and cultural studies working on narrative, literary character, subjectivity, and identity. Gero Guttzeit teaches English Literature at Ludwig-Maximilians-Universität München in Munich, Germany. He has held visiting professorships at Milwaukee, Freiburg, and Tübingen. His work is guided by theoretical interests in authorship, character, and rhetoric. He has published widely on nineteenth-century and contemporary literature and is the author of <i>The Figures of Edgar Allan Poe: Authorship, Antebellum Literature, and Transatlantic Rhetoric</i> (2017).</p>