

1. Record Nr.	UNINA9910781860203321
Autore	Eichenbaum Rose
Titolo	The actor within [[electronic resource]] : intimate conversations with great actors // Rose Eichenbaum ; [foreword, Aron Hirt-Manheimer]
Pubbl/distr/stampa	Middletown, Conn., : Wesleyan University Press, 2011
ISBN	1-283-30937-8 9786613309372 0-8195-7165-2
Descrizione fisica	1 online resource (263 p.)
Disciplina	792.02/8092
Soggetti	Actors - United States Acting
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Norman Lloyd -- Frances Fisher -- Joe Mantegna -- Amber Tamblyn -- Karl Malden -- Amy Madigan -- Hector Elizondo -- CCH Pounder -- James Cromwell -- Gloria Stuart -- Bill Pullman -- Debra Winger -- Charles Durning -- Stockard Channing -- George Segal -- Marsha Mason -- Ed Asner -- Amanda Plummer -- Ed Harris -- Julia Stiles -- Shelley Berman -- Teri Garr -- Bill Irwin -- Marcia Gay Harden -- Elijah Wood -- Lainie Kazan -- Elliot Gould -- Piper Laurie -- Stephen Tobolowsky -- Marlee Matlin -- William H. Macy -- Wes Studi -- Ruby Dee -- Larry Miller -- Ellen Burstyn.
Sommario/riassunto	Intimate portraits of some of the most beloved actors in America

2. Record Nr.	UNINA9911035048003321
Autore	Kirby Sarah
Titolo	Music, New Media and the Archive // edited by Sarah Kirby
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	9783032020253 9783032020246
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (212 pages)
Collana	Literature, Cultural and Media Studies
Disciplina	026.78
Soggetti	Music - History and criticism Communication Information theory Music History of Music Media and Communication Theory Classical Music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Music, New Media, and the Archive -- Chapter 2: Lines of Beauty: The Development of Graphic Notation in the Music of Percy Grainger -- Chapter 3: On Amateurs and Sound Art in France and Britain, 1950s–1960s -- Chapter 4: Recordings on Radio and Anxiety over Archives in Weimar Republic Germany -- Chapter 5: Queer Technologies in Percy Grainger's Experimental Practice -- Chapter 6: Intermedia and the Archive in John Zorn, Henry Hills, and Sally Silver's Little Lieutenant -- Chapter 7: Digital Technologies as Musical Sources: Documenting Live Electronics in Adriano Guarnieri's Work -- Chapter 8: Music, Technology and Living Archives at the Grainger Museum.
Sommario/riassunto	This book explores the representation and application of music and new media in the archive. Its case studies interrogate twentieth and twenty-first-century musical engagements with new media, ranging from notation, recording, and broadcast technologies to new analogue and electronic instruments, exploratory sound making techniques, and experimental compositional practice. The chapters each consider how

these developments are reflected or preserved in documentary sources, or conversely, how archived materials relating to music and sound might be effectively combined with innovations in practice today. A timely investigation, as music archives globally are challenged by researching, conserving, and creatively engaging with the new media of their collections, this book provides opportunities to assess the impact of the archive on our understanding of music and new media through both historical and contemporary approaches. Sarah Kirby is a musicologist and a research fellow at the Grainger Museum, University of Melbourne. Her work explores Australian and British music history and music in museum contexts. She is the associate editor of *Musicology Australia*, and in 2023 received the Australian Academy of the Humanities' McCredie Musicological Award. .
