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| 1. Record Nr.           | UNINA990003258530403321                                   |
| Autore                  | Cupo, Carlo   |
| Titolo                  | UTILIZZAZIONE DELLE RISORSE IRRIGUE NELL'AREA MERIDIONALE |
| Pubbl/distr/stampa      | Napoli : Edizioni Scientifiche Italiane, 1982             |
| Descrizione fisica      | pp. 209   |
| Locazione               | DECGE   |
| Collocazione            | 030.008.CUP   |
| Lingua di pubblicazione | Italiano  |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
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|-------------------------|--|
| 2. Record Nr.           | UNIORUON00007679   |
| Autore                  | DAWSON, Pauline  |
| Titolo                  | The Peacekeepers of Kashmir : the U.N. Military Observer Group in India and Pakistan / P. Dawson |
| Pubbl/distr/stampa      | London, : Hurst & Company, 1994 xxii, 337 p. ; 23 cm   |
| ISBN                    | 03-12-07589-8  |
| Classificazione         | SI IV C BHA  |
| Soggetti                | KASHMIR - STORIA - SEC. XX - CONTESA INDO-PAKISTANA  |
| Lingua di pubblicazione | Inglese  |
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3. Record Nr.	UNINA9911035045603321
Autore	Chakrabarti Amaresh
Titolo	Responsible and Resilient Design for Society, Volume 8 : Proceedings of ICoRD 2025 / / edited by Amaresh Chakrabarti, Vishal Singh, Prasad S. Onkar, Mohammad Shahid
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
ISBN	9789819673162 9789819673155
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (724 pages)
Collana	Lecture Notes in Mechanical Engineering, , 2195-4364
Altri autori (Persone)	SinghVishal OnkarPrasad S ShahidMohammad
Disciplina	620.0042
Soggetti	Engineering design Industrial engineering Production engineering Technical education Design Industrial design Engineering Design Industrial and Production Engineering Technology and Design education Industrial Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Empowering Tendu Leaf Collectors: Enhancing Awareness and Motivation for Alternate Uses of Tendu Leaf in Central India -- Sustenance and resilience among artisans: A case study of transmission of knowledge in Mysore Rosewood Inlay craft -- Sustainable Design of Fulfilment Ecosystem for Co-creating Shared Value -- Towards Developing Best Practices in Documentation Techniques for Built Heritage in India: Learnings from Case Studies -- Climate responsiveness and built heritage of Hyderabad City -- Part Decomposition Framework to Reduce Energy Consumption in Additive

Manufacturing -- Zero-Waste Fashion: Reducing Fashion Cycles -- Closing the Loop on Low-Cost Appliances: A Hybrid Approach for Quantifying Product Circularity -- Unpacking Consumer Perceptions: Sustainability in Milk Packaging -- Etc...

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## Sommario/riassunto

This book showcases cutting-edge research papers from the 10th International Conference on Research into Design (ICoRD 2025) – the largest in India in this area – written by eminent researchers from across the world on design processes, technologies, methods and tools, and their impact on innovation. This tenth edition of this biennial conference delves into the multifaceted nature of design, showcasing cutting-edge research and fostering collaboration. It aims to showcase cutting-edge research about design to the stakeholders; aid the ongoing process of developing and extending the collective vision through emerging research challenges and questions; and provide a platform for interaction, collaboration and development of the community in order for it to take up the challenges to realize the vision. The contemporary world is in the midst of significant shifts, encompassing everything from climate change to the rapid advancements in Artificial Intelligence. These transformations impact the fabric of everyday human lives and society as a whole. In this context, design emerges as a crucial player, offering a pivotal role in navigating these changes to foster a balanced and just world. This conference edition, therefore has the theme of 'Responsible and Resilient Design for Society', underscoring the importance of adopting approaches that contribute to building a resilient society while acknowledging the responsibilities that come with being designers and researchers. The book will be of interest to researchers, professionals and entrepreneurs working in the areas on industrial design, manufacturing, consumer goods, and industrial management who are interested in the new and emerging methods and tools for design of new products, systems and services.

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