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Nota di contenuto	1. A Suburban Park at the Intersection of Human Destinies Affected by a Pandemic in Sylvie Germain's Novel Brèves de solitude (Václava Bakešová) -- 2. Between the Rural and the Urban: The Inhabitation of Space in the Work of Marie-Hélène Lafon (Marie Voždová) -- 3. Living in the in-between: Reflections on Peri-urban Literature as an Extension of Suburban Literature (Marina Ortrud Hertrampf) -- 4. Representation of the Algiers Urban Space in Nina Bouraoui's Autofictional Novels (Jiina Matoušková) -- 5. Paris Extra-muros; Through the Lens of the Detective Novel (Marcela Pouová) -- 6. The Canadian Suburban Novel 1940–2020: Redefining the Rudiments of the Genre (Maxmilian Rhys) -- 7. Paddling your Own Canoe in Canadian Conurbia? Emily Pauline Johnson and the Greater Golden Horseshoe (Barbara Buchenau) -- 8.

Romanticized Dartmoor: Landscape and Folklore in Christie's *The Sittaford Mystery* (Marie Voždová) -- 9. The Portrayal of London in Neil Gaiman's *Neverwhere* and Ben Aaronovitch's *Rivers of London* (Cristina Filiberti) -- 10. Ethnicity, Sub/urbanisation, and Identity in the Fiction by British Novelist Andrea Levy (Pavčina Flajšarová) -- 11. *The Beach* by the Banyan: Where the Women of Oceania Preside (Rebekah Bloyd) -- 12. The Challenges of Suburban Domesticity in Women's Poetry (Jiří Flajšar).

Sommario/riassunto

This 3-volume set examines how suburban spaces shape and reflect human experiences in North America, Europe, and Asia, bringing together works by an international group of scholars who explore suburbia through critical analyses of literature, culture, sociology, history, politics, and urban planning. The multidisciplinary and international scope of each volume offers readers a wide breadth of perspectives. *Suburbia Reconsidered* thus contributes significantly to the expanding field of suburban studies by offering novel insights into the representation of suburbs in literature, the cultural significance of suburban environments, and the socio-economic challenges confronting suburban communities across the globe. Volume 1 of this 3-volume set examines the depiction of suburban spaces in 20th- and 21st-century British, American, Canadian, and French literature. The contributors present original perspectives on how suburban environments influence human experiences and identities, as reflected in literature. Chapters in this section also probe the intersections of gender, race, and ethnicity within suburban fiction, and traverse popular genres from detective novels to memoirs. By integrating insights from literature, cultural studies, sociology, history, and urban planning, *Suburbia Reconsidered* enhances our understanding of suburban spaces and their potential for positive transformation, and encourages scholars to explore new methodologies and perspectives.
