

1. Record Nr.	UNINA9911034949203321
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Titolo	The Battle Among the Gods : From Liberation Theology to the New Religious Right in Brazil / / by André Castro
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-032-04882-6
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (259 pages)
Collana	Religion and Philosophy Series
Disciplina	322.10981
Soggetti	Liberation theology Religions America Theology Liberation Theology American Religions Christian Theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Two Canoes and a Storm -- Chapter 2. The Apocalyptic Counselo -- Chapter 3. Presuppositions of Liberation Theology -- Chapter 4. What Remains of Liberation Theology? -- Chapter 5. From Liberation Theology to Ecotheology -- Chapter 6. The Others of Ecumenism -- Chapter 7. The Misplaced Jesus: Reception of Black Theology in Brazil -- Chapter 8. It is the King Who Rules this Nation -- Chapter 9. Who's Afraid of Evangelical Progressivism? -- Chapter 10. Left and Right in the Mirror of Evangelicals -- Chapter 11. The Resentment of the Integrated -- Chapter 12. Roots of Brazil Reawakened -- Chapter 13. Singing the Apocalypse in Two Movements -- Chapter 14. About the Battle among the Gods.
Sommario/riassunto	The Battle Among the Gods explores the evolving relationship between religion and national identity in Brazil, tracing its roots from the messianic figure of Antônio Conselheiro and the Canudos community, through the transformative era of Liberation Theology, to the contemporary rise of evangelical influence and far-right politics.

Grounded in two key intellectual traditions—Brazilian critical thought (Antônio Candido, Roberto Schwarz, Paulo Arantes) and Latin American Liberation Theology (Hugo Assmann, Pablo Richard, Franz Hinkelammert)—this book offers an analytical synthesis. It interrogates how literary, theological, and political forms shape and reflect the experience of spiritual conflict in a fractured society. As Brazil becomes a global focal point for the interplay of faith and authoritarianism, this book provides essential insights into how religious movements contribute to the construction of political identities and agendas. It reveals the shared roots between progressive and reactionary religious politics, offering a critical lens on the global resurgence of spiritually framed far-right ideologies. An essential read for scholars of political theology, Latin American studies, religious studies, and contemporary politics, *The Battle Among the Gods* reframes our understanding of religion's role in the modern political imagination, both in Brazil and beyond. André Castro was born in Petrolina, on the border between Pernambuco and Bahia in Brazil. Raised within both Pentecostal and Reformed traditions, he turned to theology as a way to make sense of the religious world around him. Early influences include Rubem Alves and Liberation Theology; later, his encounter with Brazilian critical thought (particularly the work of Paulo Arantes) reshaped his view of theology as a reflection of historical experience. His work explores the intersections of theology, politics, and literature in Latin America, with a focus on how faith contributes to the formation of national life.
