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Nota di contenuto	Introduction -- Ch 1 From "Dingy and Incommodious" to "Quite Palatial"? The Local and Regional Newspaper's Presence in the English Townscape, c. 1850 - 2015 -- Ch 2 The Newsroom as a State of Mind: Place, Emotions and Journalism Cultures in Britain -- Ch 3 In the Face of Fire and Dynamite: Racial Violence and Black Press Buildings during the 'Nadir' -- Ch 4 Above the Street or in the Field? Newsroom Space and Serendipity in Martinique -- Ch 5 Architectures of the Air: Radio Buildings and the Urban Politics of Media Production in Germany, 1930-1938 -- Ch 6- Up and Out: Mediality and Verticality at Toronto's CN Tower -- Ch 7 With a Whoosh and a Bang: Pneumatic Tubes and the

American Newsroom, 1910-1960 -- Ch 8 The Heart of a Newsroom: The Relevancy of the News Library Then and Now for News Organizations -- Ch 9 Desk Reject? How Computational Journalists Reconceptualized Newsroom "Office Space" for the Data Age -- Ch 10 Media Infrastructure, Natural Disaster, and the Emergence of Convergence Newsrooms in Nepal -- Ch 11 Journalists and Objects of Journalism Relations During the COVID-19 Pandemic: An Ethnographic Study in Three Indonesian Newsrooms.

Sommario/riassunto

This book brings together leading scholars to interrogate the enduring and evolving relationship between journalism, mass communications, and the built environment. From the emergence of the first newspapers, media buildings have provided their producers and consumers with a "definable shape" and served as key nodes in the urban geography of communications. At the same time, the changing form and function of media buildings has both reflected and reified transformations in modern journalism and mass communication. Will Mari is Associate Professor of media history and media law at the Manship School of Mass Communication at Louisiana State University, USA. Carole O'Reilly is Senior Lecturer in Media and Cultural Studies at the University of Salford in Manchester, UK. Her work centres on cities, buildings and the urban environment. E. James West is Lecturer in Arts and Sciences at University College London and co-Director of the Black Press Research Collective, based at Johns Hopkins University, USA.