

1. Record Nr.	UNISALENT0991002717499707536
Autore	Benjamin, Walter
Titolo	Il dramma barocco tedesco / Walter Benjamin
Pubbl/distr/stampa	Torino : Einaudi, 1980
Titolo uniforme	Ursprung des deutschen Trauerspiels 23953
ISBN	8806503103
Descrizione fisica	XV, 259 p. ; 19 cm
Collana	Piccola biblioteca Einaudi ; 403
Altri autori (Persone)	Filippini, Enrico <1932-1988>
Disciplina	832.4
Soggetti	Tragedie tedesche Letteratura drammatica tedesca
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Traduzione di Enrico Filippini

2. Record Nr.	UNINA9911034939203321
Autore	Khalsa Sahib
Titolo	Perceptual Dysregulation in Psychiatric Nosology / / edited by Sahib Khalsa, Albert Powers
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
ISBN	3-032-02576-1
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Descrizione fisica	1 online resource (462 pages)
Collana	Current Topics in Behavioral Neurosciences, , 1866-3389 ; ; 74
Altri autori (Persone)	PowersAlbert
Disciplina	612.8 570.285
Soggetti	Computational neuroscience Psychiatry Neural networks (Neurobiology) Computational Neuroscience Systems Neuroscience
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Disturbances in Auditory and Visual Perceptual Function in Schizophrenia Patterns, Causes, and Consequences -- How Layer Specific fMRI Can Contribute to Understanding Perceptual Disturbances Across Psychiatric Disorders -- Sensory and Multisensory Processing Changes and Their Contributions to Autism and Schizophrenia -- Visual Perceptual Processing Abnormalities in Body Dysmorphic Disorder -- Computational Approaches for Uncovering Interoceptive Mechanisms in Psychiatric Disorders and Their Biological Basis -- Perceptual Dysfunction in Eating Disorders -- Emerging Theories of Allostatic Interoceptive Overload in Neurodegeneration -- The Neurophysiology of Interoceptive Disruptions in Trauma Exposed Populations -- Dissociative Symptoms and Interoceptive Integration -- Predictive Processing and the Pathophysiology of Functional Neurological Disorder -- The Future of Perceptual Dysregulation in Psychiatric Nosology.
Sommario/riassunto	This book highlights the relevance of perceptual processing to symptom formation across psychiatric disorders, written by experts in perceptual inference from the fields of human and animal sensory

neurobiology. A broad range of topics is covered, beginning with an emphasis on formal computational models that quantify how organisms from rodents to humans encode and update neural representations of external and internal states. Subsequent chapters illustrate how abnormalities in these processes and their corresponding neural circuits have been linked to the development of a range of exteroceptive and interoceptive forms of psychopathology. This includes evidence that inappropriate updating and an overweighting of expectations correspond to severity of delusions and hallucinations, respectively, as well as evidence that anxiety results from erroneous interoceptive inferences whereby physiological inputs maladaptively influence beliefs about affect and arousal. Because inferential abnormalities and their resulting symptoms cut across diagnoses, an understanding of psychopathology rooted in these factors would inherently transcend diagnostic boundaries. Because they are grounded in an understanding of sensory and perceptual neurocircuitry that has been well-delineated over the past 50 years, these models may more deeply inform the biological basis of symptom generation, maintenance, and resolution. Lastly, the book uses these insights to propose new tools and interventions rooted in formal neural process models for inference that can be tested in both clinical and preclinical studies. By emphasizing commonalities and differences in various aspects of perceptual inference, this work informs the construction of a psychiatric nosology based more explicitly on formal models of neurophysiology. The chapter by Joost Haarsma and Peter Kok is available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.
