

1. Record Nr.	UNINA9910971551403321
Autore	Josephson Paul R
Titolo	Resources under regimes : technology, environment, and the state / / Paul R. Josephson
Pubbl/distr/stampa	Cambridge, MA, : Harvard University Press, 2005
ISBN	9780674039247 0674039246
Edizione	[1st ed.]
Descrizione fisica	269 p
Collana	New histories of science, technology, and medicine
Classificazione	AR 14300
Disciplina	333.7
Soggetti	Technology and state - History - 20th century Science and state - History - 20th century Environmental policy - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [239]-260) and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: Nature, Technology, and Worldview -- 1. The Modern State, Industry, and the Transformation of Nature -- 2. The Coercive Appeal to Order: Authoritarian Approaches to Resource Management -- 3. Development, Colonialism, and the Environment -- 4. Biodiversity, Sustainability, and Technology in the Twenty-first Century -- Notes -- Index
Sommario/riassunto	Democratic or authoritarian, every society needs clean air and water; every state must manage its wildlife and natural resources. In this provocative, comparative study, Josephson asks to what extent the form of a government and its economy--centrally planned or market, colonial or post-colonial--determines how politicians, bureaucrats, scientists, engineers, and industrialists address environmental and social problems presented by the transformation of nature into a humanized landscape.

2. Record Nr.	UNINA9911034860703321
Autore	Yoon Hye-Joon
Titolo	Moral Discourses of the Economy in Eighteenth-Century Britain // by Hye-Joon Yoon
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2025
ISBN	981-9509-58-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (347 pages)
Collana	Economics and Finance Series
Disciplina	330.94107
Soggetti	Economics - History Philosophy Economics Economics - Psychological aspects History of Economic Thought and Methodology Philosophy of Economics Economic Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Private Vices, Pubic Benefits -- 3. Industry and Idleness -- 4. Consumption and Luxury -- 5. "Projects," Monopoly, and "Nabobing" -- 6. Slavery, Property, and Justice -- 7. Epilogue.
Sommario/riassunto	This book presents a comprehensive picture of eighteenth-century British authors' engagement with a society increasingly driven by commercial interests. The books and pamphlets constituting the "discourses" on economic topics overstep the boundaries separating the domains of economics, religion (William Warburton, John Wesley), law (William Blackstone, Lord Mansfield), history (William Robertson, Edward Gibbon), physiology (Richard Morton, Goerge Cheyne) and politics (Edmund Burke, the Abolitionists). An impartial and inclusive history of the "discourses" is what the book purports to construct. The luminaries of the British (and Scottish) Enlightenment (Adam Smith, David Hume), are given due respects, but a great number of less well-known and even anonymous authors also feature in the book. Giving as much scope as possible to the sources themselves, the book pays

attention to both the rhetorical and the thematic layers of the quotations, while keeping generalization and theorizations to the minimum. The “eighteenth-century” in the title begins in the 1680s, when some of the important authors such as Nicholas Barbon published their thoughts, and ends in the 1790s, with the contrastive pair of Edmund Burke and Jeremy Bentham. Hye-Joon Yoon is Professor of English and Comparative Literature at Yonsei University, Seoul, Korea. His research interests embrace intellectual history and publishing history, as well as literary studies, and has published on Adam Smith, Edmund Burke, and the eighteenth-century review magazines.
