Record Nr. UNINA9911034572703321 Autore Bourgeois Samuel Titolo Pragmatics in Contested Interpretation: Varied Audiences, Varied Implicatures, Varied Inferences / / by Samuel Bourgeois, Derek Bousfield Cham:,: Springer Nature Switzerland:,: Imprint: Palgrave Macmillan. Pubbl/distr/stampa , 2026 ISBN 3-031-95345-2 Edizione [1st ed. 2026.] 1 online resource (XV, 150 p. 11 illus., 10 illus. in color.) Descrizione fisica Collana Social Sciences Series 401.45 Disciplina Soggetti **Pragmatics** Translating and interpreting Language and languages - Style Communication in politics Sociolinguistics Rhetoric Language Translation **Stylistics Political Communication** Rhetorics Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Introduction: Pragmatics & Interpretation -- Reflections on contemporary U.S. political rhetoric and our data: With a special focus on Trump and Biden/Harris (2020 – 2024) -- The case studies: Origins and contexts of the controversial utterances -- Analysis of the 'kung flu' incident -- Comparison of Trump's controversial "Bloodbath" utterance incident with Biden's controversial "Bullseye" comment incident -- Consequences and outputs -- Discussions & Conclusions. This open access book explores the mechanisms by which different Sommario/riassunto audiences hearing the same comments made by the same speaker in the same context come to different interpretations as to the meanings

behind them. The study uses a 'pragmacognitive' approach that fuses

insights from sociopragmatics and critical discourse analysis to

examine both the speaker's intentions and the audience's reactions. The authors explore the role and construction of context through a pragmacognitive analysis of two controversial utterances made by Donald Trump during the 2020 and 2024 presidential election campaigns and one controversial comment from President Joe Biden's short-lived 2024 re-election campaign. They analyse in detail how these comments have been interpreted by those receiving their words within the wider political context of a highly politicised and divisive campaign, inferred by some to constitute problematic insulting behaviours and/or calls for violence while others have found them to be playful political critiques. The authors emphasise how indeterminate language, activity type conventions, and the respective identities and reality paradigms of the speakers contribute to creating varied audiences with 'contested interpretations'. Contested interpretations are particularly apparent in cases where ambiguous, hyperbolic, or even metaphorical language is used to simultaneously conduct face-attack against individuals and organizations, and appeal to a political base of supporters. This book contributes to the growing body of scholarship in this area and will be of interest to a multidisciplinary audience including readers in linguistics, political rhetoric, and political discourse. Samuel Bourgeois is a Postdoctoral Research Fellow at Manchester Metropolitan University, UK and a recipient of the SNSF Postdoc.Mobility grant award (P500PH 210773). His main research interests include pragmatics with a focus on (im)politeness studies focusing primarily on political rhetoric and entertaining impoliteness. Derek Bousfield is Reader in Pragmatics and Communication, and Co-Director of The Manchester Centre for Research in Linguistics at Manchester Metropolitan University, UK. He teaches and conducts research in Stylistics, Critical Pragmatics, Interactional Linguistics, Sociolinguistics, and Critical Discourse Analysis.