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Titolo	Mining the home movie [[electronic resource]] : excavations in histories and memories // edited by Karen L. Ishizuka and Patricia R. Zimmermann
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Altri autori (Persone)	IshizukaKaren L ZimmermannPatricia Rodden
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Nota di bibliografia	Includes bibliographical references (p. 299-307) and index. Includes filmography and videography: p. 289-297.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Foreword -- Acknowledgments -- Introduction. The Home Movie Movement: Excavations, Artifacts, Minings -- 1. Remaking Home Movies -- 2. The Human Studies Film Archives, Smithsonian Institution -- 3. Wittgenstein Tractatus: Personal Reflections on Home Movies -- 4. La Filmoteca de la Universidad Nacional Autónoma de México -- 5. Ordinary Film: Péter Forgács's The Maelstrom -- 6. The Imperial War Museum Film and Video Archive -- 7. 90 Miles: The Politics and Aesthetics of Personal Documentary -- 8. The Florida Moving Image Archive -- 9. Something Strong Within: A Visual Essay -- 10. Something Strong Within as Historical Memory -- 11. The Moving Image Archive of the Japanese American National Museum -- 12. The Home Movie and the National Film Registry: The Story of Topaz -- 13. The Netherlands Archive/Museum Institute -- 14. Home Away from Home: Private Films from the Dutch East Indies -- 15. The Library of

Congress -- 16. Deteriorating Memories: Blurring Fact and Fiction in Home Movies in India -- 17. The Movie Queen: Northeast Historic Film -- 18. The WPA Film Library -- 19. Mule Racing in the Mississippi Delta -- 20. The Academy Film Archive -- 21. "As If by Magic": Authority, Aesthetics, and Visions of the Workplace in Home Movies, circa 1931-1949 -- 22. The New Zealand Film Archive/Nga Kaitiaki o Nga Taonga Whitiāhua -- 23. Working People, Topical Films, and Home Movies: The Case of the North West Film Archive -- 24. The Oregon State Historical Society's Moving Image Archives -- 25. Reflections on the Family Home Movie as Document: A Semio-Pragmatic Approach -- 26. The Stephen Lighthill Collection at the UCLA Film & Television Archive -- 27. Morphing History into Histories: From Amateur Film to the Archive of the Future -- Selected Filmography and Videography -- Selected Bibliography -- Contributors -- Index

Sommario/riassunto

The first international anthology to explore the historical significance of amateur film, *Mining the Home Movie* makes visible, through image and analysis, the hidden yet ubiquitous world of home moviemaking. These essays boldly combine primary research, archival collections, critical analyses, filmmakers' own stories, and new theoretical approaches regarding the meaning and value of amateur and archival films. Editors Karen L. Ishizuka and Patricia R. Zimmermann have fashioned a groundbreaking volume that identifies home movies as vital methods of visually preserving history. The essays cover an enormous range of subject matter, defining an important genre of film studies and establishing the home movie as an invaluable tool for extracting historical and social insights.

2.	Record Nr.	UNIORUON00293713
	Autore	KONRAD : von Megenberg
	Titolo	Von der Sel : eine Übertragung aus dem Liber de propritatibus rerum des Bartholomäus Anglicus / Konrad von Megenberg ; herausgegeben von Georg Steer
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3.	Record Nr.	UNINA9911034567003321
	Autore	Arpornsilp Ratchada
	Titolo	The Material Geographies of the Belt and Road Initiative : Infrastructures and Political Ecologies on the New Silk Road
	Pubbl/distr/stampa	Bristol : , : Bristol University Press, , 2025 ©2025
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	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (275 pages)
	Altri autori (Persone)	WoodsOrlando MaoCaixia BondPatrick VeglioSimone GambinoEvelina LiuXiaofeng LangguthHannes HanacekKsenija GuBowen
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

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-- References -- 9 The Elusive Rainbow at the End of the Belt and Road: Chinese Investment, Finance and Trade Controversies in Southern Africa.

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Royal Docks: building a (Chinese) city within the City of London --

Piraeus port in Athens, Greece: the head of the dragon -- Colombo Port

City: Sri Lanka's 'new Dubai' -- The emerging urban geographies of the

New Silk Road -- Conclusion -- Note -- References -- Afterword: The

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-- Socio-environmental conflicts and environmental justice --

Uncertain futures -- Local agency, counter-movements and resistance

corridors -- A comparative and community-engaged research agenda

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Sommario/riassunto

China's Belt and Road Initiative (BRI), commonly called the New Silk Road, is a huge infrastructure project currently revitalising or creating new trading routes and large developments across the globe. It is estimated to cost up to US\$8 trillion and impact more than 65% of the world's population.
