

1. Record Nr.	UNINA9910983351803321
Autore	Ofosu-Asare Yaw <1990->
Titolo	African design futures : decolonising minds, education, spaces, and practices / / by Yaw Ofosu-Asare
Pubbl/distr/stampa	Cham, Switzerland : , : Springer Nature Switzerland : , : Palgrave Macmillan, , [2025] ©2025
ISBN	9783031717543 3031717546
Descrizione fisica	1 online resource (xxvi, 248 pages)
Collana	Sustainable development goals series, , 2523-3092 ; ; 4
Disciplina	744.096
Soggetti	Design - Africa Design - Study and teaching - Africa Design Ethnology - Africa Culture Art - Study and teaching Cultural property African Culture Creativity and Arts Education Cultural Heritage
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Unearthing the roots: the colonial legacy in African education -- Chapter 2: Bridging the divide: culturally relevant pedagogy and curriculum development -- Chapter 3: Harnessing technology: the digital transformation of African education -- Chapter 4: The role of community engagement and civil society -- Chapter 5: Nurturing the next generation: developing critical thinking, creativity, and problem-solving skills -- Chapter 6: Towards a new dawn: reimagining African education for the 21st century -- Chapter 7: Embracing African languages and multilingualism -- Chapter 8: Rethinking assessment and evaluation -- Chapter 9: Inclusivity and the

promise of universal access to education -- Chapter 10: Cultivating educational leadership and teacher empowerment.

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#### Sommario/riassunto

"This book responds to the question "Is it time to reimagine design education in Africa and decolonise our creative future?" The proposed volume is designed to provide a source of inspiration to readers in imagining their own futures within fields of Creative industries such as performative art, architecture design, industrial design, media production, drawing and illustration, filmmaking, design, documentary, virtual reality, and others. With a focus on decolonising design education in Africa, this book will challenge the dominant capitalist narrative and centre on the needs of African communities. It will provide insights into the challenges and opportunities of decolonising design education and propose alternative models for design education that promote social and environmental sustainability, cultural preservation, and community empowerment. Collectively, the proposed book's accounts bring to life the career possibilities within a rapidly expanding global sector of creativity and innovation with immense cultural, social, political, and economic impact. By exploring new models of creative practice and education that centre on social impact, cultural relevance, and community empowerment, this book will inspire readers to think critically about their own futures in the Creative Industries in Africa."--Provided by publisher.

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2. Record Nr.	UNINA9911032679403321
Titolo	Underground built heritage valorisation : a handbook : proceedings of the first Underground4value training school / edited by Giuseppe Pace and Renata Salvarani
Pubbl/distr/stampa	Roma, : Cnr edizioni, 2021
ISBN	978-88-8080-450-5 978-88-8080-451-2
Descrizione fisica	444 p. : ill. ; 21 cm
Collana	Heritage and community identity ; 1
Disciplina	363.69
Locazione	SE
Collocazione	S 363.69 PAC 2021
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Sul verso del frontespizio: this article/publication is based upon work from COST Action CA18110 "Underground Built Heritage as catalyser for Community Valorisation", supported by COST (European Cooperation in Science and Technology