

1. Record Nr.	UNINA9911031679803321
Autore	Olesen Thomas
Titolo	The Sociology of Whistleblowing : Disclosure and Suspicion in Democratic Societies / / by Thomas Olesen
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-032-03476-0
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (218 pages)
Collana	Cultural Sociology, , 2946-3580
Disciplina	353.46
Soggetti	Culture Political sociology Sociology Industrial sociology Business ethics Sociology of Culture Political Sociology Public Sociology Sociology of Work Business Ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. The Whistleblower as a Democratic Character -- 2. The Politics of Disclosure -- 3. The Birth of an Action Repertoire -- 4. Suspicious Organizations -- 5. Secular Heroes -- 6. Digital Opacity -- 7. The Future of Whistleblowing?.
Sommario/riassunto	<p>This book views the whistleblower as a key character in democratic societies. It argues that whistleblowing is likely to become an increasingly important form of action in the coming years.</p> <p>Whistleblowers are unique actors in our democracies because they disclose wrongdoing from the inside, as organization employees. With their privileged access and specialized knowledge, they contribute powerfully to public, democratic, and moral debates in a way that no one else can. The book explores whistleblowers' relation to democracy</p>

by connecting them to values such as suspicion, openness, honesty, and critique. While anchored in a cultural sociological tradition, the book draws on several different sociological thinkers such as Niklas Luhmann, Ulrich Beck, Anthony Giddens, Jürgen Habermas, and Pierre Bourdieu. Themes in the book include the democratic history of the whistleblower, normalized wrongdoing in organizations, the place of whistleblowers in popular culture, and Big Tech whistleblowing. This book will be of interest to readers in fields including political sociology, public sociology, the sociology of work, and organization studies. Thomas Olesen is a professor of political sociology at the Department of Political Science, Aarhus University, Denmark, and director of the Center for University Studies in Journalism at Aarhus University. His key research interest is the role of critique, suspicion, and disclosure in democratic societies.

2. Record Nr.	UNINA9910157841603321
Autore	Carver Beci
Titolo	Granular modernism
Pubbl/distr/stampa	Oxford : , : Oxford University Press, , 2014
ISBN	0-19-178019-7
Descrizione fisica	1 online resource
Classificazione	18.05 18.06
Disciplina	810/820
Soggetti	Modernism (Literature) - History and criticism - 20th century English literature English Languages & Literatures English Literature Criticism, interpretation, etc.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: granular modernism -- Conrad's roving eye -- Wasting time in Herhardie, Waugh, and Green -- Miscellany in Eliot and Auden

-- Waste management in Beckett's Watt -- Conclusion: against the grain.

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Sommario/riassunto

'Granular Modernism' understands the way that some Modernist texts put themselves together as a way of pulling themselves apart. It proposes that rather than trying to find the shapes of narrative or argument in their writing, the 'Granular Modernists' - namely, Joseph Conrad, William Gerhardie, Evelyn Waugh, Henry Green, T. S. Eliot, W. H. Auden, and Samuel Beckett - experiment in certain of their works in finding the shapelessness of a moment in history that increasingly confidently called itself 'modern', which was to call itself shapeless.

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